

(

Publisher: Screen Gems-EMI Music, Inc./ Traco Music (BMI)/Colgems-EMI Music, Inc./ Spec-O-Lite Music (ASCAP) (45-17246-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12324

Time: 4:05 (Intro. :15)

Produced & Arranged by Frank E. Wilson for Spec-O-Lite Productions

"MY REASON TO BE IS YOU" (Edited from the LP "THE TWO OF US")

(J. Footman/J. Wieder)
MARILYN McCOO &

BILLY DAVIS, JR. ®1977, ABC RECORDS, INC.



Publisher: Screen Gems-EMI Music, Inc./ Traco Music (BMI)/Colgems-EMI Music, Inc./ Spec-O-Lite Music (ASCAP) (45-17246-S)

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STEREO AB-12324

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®1977, ABC RECORDS, INC.

MCA RECORDS





MARTHA LEEVES
PRODUCED BY RICHARD PERRY
HORNS ARLANGED BY JAMES TATLOR

MCA RECORDS

Braintree Music/

Que to the state of the state o









4-44258 JZSP 119585

2:25

Publisher: Hastings Music Corp. (BMI)

-L. Bricusse- (From the Apiac 20th Century-Fox Picture "Doctor Dolittle")

Arranged by Marion Evans OCOLUMBIA- MARCAS REG PRINTED IN USA

RIDER

(David Soul-Gardner McKay)





PS 45,163 (PVT 1378 SP)

Topanga Music/ Shiptree Music (ASCAP) Time: 2:58 Strings Arranged by Tony King STEREO

DAVID SOUL

PRODUCED BY TONY MACAULAY
1977 PRIVATE STOCK RECORDS, LTD., NEW YORK, N.T.

WE'RE ALL ALONE

(Boz Scaggs)

PRIVATE STOCK RECORDS

STEREO PSR 45,098

Time: 3:59 Strings & Horns: Lee Shapiro

Boz Scaggs Music (BMI) (PVT 1233)

FRANKIE VALLI
PRODUCED BY BOB GAUDIO

PROPORTION OF THE STOCK RECORDS. LTD.. New YOrk.

YOU TO ME ARE EVERYTHING

(Ken Gold - Michael Denne)





STEREO **PSR 45.098** Time: 3:21

Strings & Horns: Lee Shapiro

> Colgems Music Corp., Inc. (ASCAP) (PVT 1234)

PRODUCED BY BOB GAUDIO

PRODUCED BY BOB GAUDIO

PROPULATE STOCK RECORDS, LTD., New YOrk.





Publisher: Mighty Three Music (BMI) Recorded at Sigma Sound Studios. Phila., Pa. Mastered at Frankford/Wayne Recording Labs, Phila., Pa. TSOP

"The Sound Of



STEREO

ZS8 3652 AA-AF ZS8 3652-3 @ 1978 CBS Inc. Time: 3:33

DEMONSTRATION NOT FOR SALE

BRANDY

J. B. Jefferson - C. B. Simmons-Taken From
The PIR Lp: "SO FULL OF LOVE" JZ 35355

THE O'JAYS

Arranged and Produced by
Thom Bell

Records / CBS, Inc., 51 West 52



RECORD NO. 45-5564 (JB-12621) Time: 2:25

ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE

VOCAL WITH INSTR. ACCOMP.

Jay-Gee Mus. Co. BMI

BILL BAILEY

(Won't You Please Come Home) (Arr. Joe Sherman)

ALIZA KASHI

PROD. & ARR. BY JOE SHERMAN



RECORD NO. 45-5564 (JB-12622) Time: 2:58

ADVANCE RELEASE DISC JOCKEY RECORD **NOT FOR SALE**

VOCAL WITH INSTR. ACCOMP. Peer Int'1.

BMI

THE FOOL (C. Bon-G. Ruiz-J. A. Zorrilla)

PROD. & ARR. BY JOE SHERMAN





COTILLION

VOCAL CO-37599 SP MONO



45 R.P.M.

45007 Publisher. Chic Music, Inc., Time: 3:35 P 1979 Cotillion PROMOTION COPY

NOT FOR SALE

(Bernard Edwards and Nile Rodgers)

SISTER SLEDGE

SISTER SLEDGE

For The CHIC Organization, Ltd.

Arranged and Conducted by

Bernard Edwards and

Nile Rodgers

Nile Rodgers

Nile Rodgers

Nile Rodgers

Nile Rodgers

Nile Rodgers



Publisher: Music (BMI) Recorded at Sigma Sound

Phila., Pa. Mastered at Frankford/Wayne

Recording Labs, Phila., Pa.

"The Sound of Philadelphia" T.M. Produced by

Kenneth Gamble and Leon Huff

STEREO ZS8 3604 AA-AF ZS8 3604-4 @ 1976 CBS Inc 3:30

THIS SONG WILL LAST FOREVER -K. Gamble - L. Huff - C. Gilbert- Taken From The PIR Lp: "ALL THINGS IN TIME" PZ 33957 LOU RAWLS Arranged by Bobby Martin Ces Pecords / CBS, Inc., 51 West 52



MONO 45 RPM

Paul Anka appears through the courtesy of United Artists Records Executive Producer: Bob Skaff DEMONSTRATION NOT FOR SALE

8-50298 ZSP 162319

9 1976 CBS Inc.
 Intro. :17
 3:14

Publisher: Spanka Music (BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier Produced for Cousins Productions by Denny Diante



DEMONSTRATION NOT FOR SALE

> 8-50298 ZSS 162320

@ 1976 CBS Inc. Intro.:17 3:14

> Publisher: Spanka Music (BMI)

Artists Records Executive Producer: Bob Skaff

MAKE IT UP TO ME IN LOVE -P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier Produced for Cousins Productions by Denny Diante

@"EPIC," MARCA REG.

WITHOUT A DOUBT

(B. J. Thomas-Chris Christian)

45 rpm MONO Time: 2:23

murer.h.

M-176-DJ (M-176-AM)

> for promotion only

P 1976 WORD INCORPORATED

B. J. AYRAH RECORDS • WACO, TEXAS **THOMAS** (Bee Jay Thomas Music-Home **Sweet Home** Music-Casevem Music-BMI) PRODUCER: Chris Christian **EXECUTIVE** PRODUCER:

> (as recorded on "Home Where I Belong" MYRRH MSB-6574

Buddy Huey

A DIVISION OF WORD, MC



MONO 45 RPM

Arranged by Johnny Rivers & Mike Melvoin

NOT FOR SALE

8-50121 ZSP 160347 © 1975 CBS Inc. Intro. :07 2:48

Publisher: Irving Music, Inc. (BMI)

HELP ME RHONDA -B. WilsonJOHNNY RIVERS

Produced by Johnny Rivers Special thanks to Brian Wilson & Tom Scott.



STEREO 45 RPM

Arranged by Johnny Rivers & Mike Melvoin

75/3



DEMONSTRATION NOT FOR SALE

8-50121 **ZSS 160348** ® 1975 CBS Inc.

Intro. :07 2:48

Publisher: Irving

Music, Inc. (BMI)

HELP ME RHONDA -B. WilsonJOHNNY RIVERS Produced by Johnny Rivers

Produced by Johnny Rivers Special thanks to Brian Wilson & Tom Scott.

O"EPIC," MARCA REG.



DONNA SUMMER

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE Arranged by Bob Esty

SIDE A

STEREO NB 916

(NB 916 AS) Rick's Music. Inc. (BMI) (O.P. Ed. Intro/Say Yes Music) Time: 3:50

RUMOUR HAS IT
From the Casablanca LP
"Once Upon A Time" NBLP 7078
(Donna Summer-Giorgio Moroder-Pete Bellotte)
© 1977 Casablanca Record
and FilmWorks, Inc.

**Record and FilmWorks, Inc., 8255 Sunset Boulerard, Jobs Angeller, California Bouler, California Boule



STEREO ABC-12204 Time;3:14

Time;3:14 (Intro: 12)

PRODUCED BY POCO AND MARK HARMAN

"ROSE OF CIMARRON"

COPY NOT

(From the LP "Rose Of Cimarron")
(R. Young)

POCO

®1976, ABC Records, Inc.



Fools Gold Publishing (ASCAP) (45-16985-M)

PROMOTIONAL COPY NOT FOR SALE



MONO ABC-12204

Time;3:14 (Intro: 12)

PRODUCED BY POCO AND MARK HARMAN

"ROSE OF CIMARRON"

(From the LP "Rose Of Cimarron")
(R. Young)

POCO

@1976, ABC Records, Inc.

THE NASHVILLE BRASS

Arranged by Bill McElhiney

Producer: Danny Davis





STEREO

74-0177

Victor

Milene Music Inc., ASCAP XWKS-1395

2:35

KAW-LIGA

(from "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds" album) (Rose-Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CCRPCRATION OF AMERICA—MADE IN U.S.A.

THE NASHVILLE BRASS

Arranged by Bill McElhiney

Producer: Danny Davis

STEREO

Victor

Fred Rose Music Inc. BMI XWKS-1397

2:55

I LOVE YOU BECAUSE

(from "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds" album) (Leon Payne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

SCOTCH ON THE ROCKS

(Bill Bates)

RECORDS

PRIVATE STOCK

STEREO PS 45 055

Time: 2:50

Peer International orp. (BMI) VT 1124)

THE BAND OF PRODUCED BY BARRY KINGSTON NOW.

LET'S GO TO JERSEY

(Bill Bates)





STEREO PS 45.055

Time: 2:37

Southern Music Publishing Co., Inc. (ASCAP) (PVT 1125)

THE BAND OF THE BLACK WATCH AT PRODUCED BY BARRY KINGSTON HEN TO STOCK RECORDS. LTD. NEW

BUDDAH RECORDS



Music Way (BMI)



BDA 566 DUAL "45"

SLOW DANCIN' DON'T TURN ME ON - (Short) ADDRISI BROS.

BUDDAH RECORDS



Mosic Way Inc/Flying Addrist Music (BMI) Time: 5:35 © 1977 by BUDDAH All Rights



DUAL '45"

SLOW DANCIN' DON'T TURN ME ON - (Long)

ADDRISI BROS.

Ouddah Records Inc. 810 Seventh Ave. H. T.



by Dave Matthews Produced by Milton Okun Assistant Producer: Phil Ramone

STEREO CB-10785 CB-10785-B Cherry Lane Music Co., ASCAP 4:19

WAR SURPLUS BABY (from the "Starland Vocal Band" album, buted by RCA Records & Ringed BHL1-1351) (J. Carroll-B. Danoff)



Special Disc Jockey Record NOT FOR SALE

Briarpatch Music/ Debdave Music, M 14742 (74 N 6225) MONO

Debdave Music, Inc.
BMI 2:30

FINE AS WINE
(E. Stevens-E. Rabbitt)

BILLY WALKER
Produced by Bill Walker

Records, Inc. 68

Records, Inc.



Special Disc Jockey Record NOT FOR SALE

Briarpatch Music/ Debdave Music,

14742 (74 N 6225)

Political Produced by Bill Walker



WILDFIRE

Produced by Scott Shannon & Jack

Stack-A-Track for Dazzle Em

STEREO NB 885

(NB 885 BS) Stack-A-Track Music /Cafe

For Dazz le Em Productions

SIDE B

WEEKEND LOVE

(S. Shannon & J. Grochmal)

RECORDED AT STUDIO BY THE POND.

© (1977 Cosablanca Record & FilmWorks, Inc., 8255 Survet Boulerand, 100 Angeles Angeles (1984)

Record and FilmWorks, Inc., 8255 Survet Boulerand, 100 Angeles (1984)

obo Records

Publish Wembley Music/ Unichappell Music Inc. (BMI) (45-17089-M)

PROMOTIONAL COPY NOT FOR SALE



MONO AB-12250 Time: 2:43 (Intro. :013)

PRODUCED BY STEVE GIBSON

"RAIN ON"
(From the LP "RAIN ON")
(J. Phillips/D. Berglund)
GENE COTTON

@1976, ABC

Records, Inc.



Publisher: Wembley Music/ Unichappell Music Inc. (BMI) (45-17089-5)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12250

Time: 2:43 (Intro.: 013)

PRODUCED BY STEVE GIBSON

"RAIN ON" (From the LP "RAIN ON") (J. Phillips/D. Berglund) GENE COTTON

@1976, ABC

Records, Inc.



COLUMBIA

Constitute Matter Page

MONO 3:14



45 RPM DEMONSTRATION NOT FOR SALE 3-10743

ZSP 164521
Page 164521
Telephone 164521
Intersong Music (ASCAP)

JANIE FRICKE PLEASE HELP ME I'M FALLING (IN LOVE WITH YOU)

-D. Robertson-H. Blair- Taken From The Columbia Lp: "SINGER OF SONGS" KC 35315 Strings arranged by Bill Justis Produced by Billy Sherrill



COLUMBIA

STEREO 3:14



45 RPM DEMONSTRATION NOT FOR SALE 3-10743

ZSS 164522
1978 CBS Inc.
Publisher:
Intersong
Music
(ASCAP)

JANIE FRICKE PLEASE HELP ME I'M FALLING (IN LOVE WITH YOU)

-D. Robertson-H. Blarr-Taken From The Columbia Lp: "SINGER OF SONGS" KC 35315 Strings arranged by Bill Justis Produced by Billy Sherrill



Publisher: Shillelagh Music Co. (BMI)

Produced by Richard Perry Strings arranged and conducted by Paul Buckmaster

STEREO

6-70002 ZSS 162406 ® 1976 CBS Inc.

Intro. :15 3:37

BURTON CUMMINGS I'M SCARED

-B. Cummings- Taken From The Portrait Lp: "BURTON CUMMINGS" PR 34261

is a trademark of CBS Inc.



Publisher: Shillelagh Music Co. (BMI)

Produced by Richard Perry Strings arranged and conducted by Paul Buckmaster



BURTON CUMMINGS SUGARTIME FLASHBACK JOYS

 -B. Cummings- Taken From The Portrait Lp: "BURTON CUMMINGS" PR 34261 is a trademark of CBS Inc.

RCAVICTOR

47-8328 (RWKM-1078) 4 Star Sales Co. Inc., BMI

2:07

PUT YOUR ARMS AROUND HER (Bob Morris) ARCA(4) REGISTRADA(6) . RADIO CORPORATION OF AMERICAL ARCALES

RCAVICTOR

47-8328 (RWKM-1079) **Delmore Music** Corp., ASCAP 2:28



45 RPM NOT FOR SALE

I'M A WALKIN' ADVERTISEMENT

(For The Blues)

(Cy Coben)

(Cy Coben)

(Cy Copen)

(Cy Copen)



STEREO

45-40065-DJ **ZDR 47795**

Time, 3:00 MCA Inc. ASCAP A Gordon Mills Production

COPY



(D. Janssen-J. Hooven)

STEREO



Grey Fox Music, Inc. BMI-2:25

P-2820

(S45-59105) Produced by AL DE LORY

PROMOTIONAL RECORD

NOT FOR SALE

THE LETTERMEN

Arranged by Perry Botkin Jr.



RECKLESS

(Sammy Hagar)

STEREO

4502 S-94322

(from the LP "MUSICAL CHAIRS" = ST-11706)

Rig Bang Music-BMI

3:31

Managan

Produced by Carter

SAMMY HAGAR @1977 Capitol Records, Inc.

The state of the s



Tack D

Family Productions

STEREO

2:48

Produced by Michael Stewart 45 RPM 4-46055 ZSS 158954 P 1973 CBS Inc.

BILLY JOEL WORSE COMES TO WORST

-B. Joel- Taken From The Columbia Lp: "PIANO MAN" KC 32544 Arranged by Michael Omartian A Family Production





STEREO Intro. :11

3:18

Produced by Michael Stewart



45 RPM 4-46055 ZSS 159018

P 1973 CBS Inc.

BILLY JOEL SOMEWHERE ALONG THE LINE

-B. Joel- Taken From The Columbia Lp: "PIANO MAN" KC 32544 Arranged by Michael Omartian A Family Production

WAVE

From The Album "The Wonder Of You" — SP-4180 (Antonio Carlos Jobim)





Corcovado Music-Corp. (BMI) Time 2:30 (1767)

THE SANDPIPERS

Arranged by Nick De Caro Produced by Alien Stanton 1085

TEMPTATION

From The Album "The Wonder Of You" — SP-4180 (Arthur Freed - Nacio Herb Brown)





Robbins Music Corp. (ASCAP) Time 2:53 (1766)

THE SANDPIPERS

Arranged by Nick De Caro Produced by Allen Stanton 1085

BUGSY MALONE

(From the Paramount Motion Picture "Bugsy Malone")
(Paul Williams)

20th Century Music Corp./Hobbitron Enterprises, Inc. (ASCAP) (12126-5)



STEREO 1868-S

Time: 2:30

PAUL WILLIAMS

Produced by Paul Williams for Hobbitron Enterprises Inc. (P) 1976 A&M Records, Inc.

ORDINARY FOOL

(Paul Williams)
(From the A&M album "Ordinary Foof" SP-4550)
(From the Paramount Motion Picture "Bugsy Malone")

20th Century Music Corp / Hobbitron Enterprises, Inc. (ASCAP) (12127-5)





STEREO 1868-S

Time: 4:20

PAUL WILLIAMS

Produced by Paul Williams for Hobbitron Enterprises Inc. (P) 1975 A&M Records, Inc.

IAM WOMAN

(H. Reddy-R. Burton)

(From the Columbia-Mike Frankovich Production "Stand Up and Be Counted")

MONO



Buggerlugs Music Co. Total-3:04 PRO

6523 (3350)

Produced by Jay Senter

NOT FOR SALE

PROMOTIONAL RECORD

William .

TSURSIONARY OF CAPITOL INDUSTRIES, INC. U.S.A.



(H. Reddy-R. Burton) (From the Columbia-Mike Frankovich Production "Stand Up and Be Counted")

STEREO

Capitol.

Buggerlugs Music Co. BMI

Total-3:04 P-3350

(S45-78568) Produced by Jay Senter

NOT FOR SALE

PROMOTIONAL RECORD

HELEN REDDY

1. SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.



STEREO

4885 S-96283A

(from the LP "SOMETIMES YOU WIN" SOO-12023) Roger Cook Music/ Cookhouse Music-BMI

2:57

Producer & Musical Ron Haffkine

YEARS FROM NOW AL MONT RESPUTO (R. Cook-C. Cochran)

DR. HOOK

MARCA REG

STEREO

from the LP

Horse Hairs

2:41

Producer & Hon

FEEL MUCH LIKE SMILIN ALL MONTS BEFORE

(R. Sawyer D. Locorriere

DR. HOOK

MCA RECORDS

PECOROS INC MED OF MICH RECORDS INC., 100 UNIVERSAL PLAZA, UMINERAN CONT. COM.

MCA RECORDS





Publisher: ABC/Dunhill Music, Inc. &

Music, Inc. & Barnstorm Music, Inc. (BMI) (45-01687-M)

> PROMOTIONAL COPY NOT FOR SALE

MONO D-4373

Time: 3:26 (Intro:26) PRODUCED BY JOE WALSH & BILL SZYMCZYK A Pandora Productions Ltd./

Productions Ltd Hiss Record Productions

"MEADOWS"

(From the LP "The Smoker You Drink, The Player You Get") (J. Walsh)

OE WALSH

®1973, ABC Records, Inc.





A

Publisher: ABC/Dunhill Music, Inc. & Barnsterm Music, Inc. (BMI) (45-01687-5)

> PROMOTIONAL COPY NOT FOR SALE



Time: 3:26
(Intro:26)
PRODUCED BY
JOE WALSH &
BILL SZYMCZYK
A Pandora
Productions Ltd./
Hiss Record
Productions

"MEADOWS"

(From the LP "The Smoker You Drink, The Player You Get") (J. Walsh)

> JOE WALSH ©1973, ABC

Records, Inc.

TLANTIC



VOCAL A-37781 SP MONO



3626 Pub., Complacent Toonz Inc., ASCAP Time: 3:38 From Atlantic LP 19242 -"FICKLE HEART" PROMOTION COPY NOT FOR SALE

NEW LINES ON LOVE (Paul Roberts)

Produced by L. Produc A PART TIME PRODUCTION A Chiswick Recording Produced by Luigi Salvoni





CARLENE CARTER PRODUCED BY LANCE QUINN AND TONY BONGIOVI For Bongiovi-Walters Productions Executive Producer: Bob Walters

Buibank

PROMO-TION NOT FOR SALE



Madein

S

From the Warner Bros. Album BSK 3375 TWO SIDES TO EVERY

STEREO WBS 49083

3:26

Rare Blue Music, Inc./ Plangent Visions Music, Inc.-ASCAP/ Unichappell Music, Inc.-

DO IT IN A HEARTBEAT (** Carter/N. Lowe/J. McEee) 1939 Warner Bros. Becords (c.

HSVI.UW REGORDS E-45286-A Luckvu Music BMI Horse Diaper @ 1975 by Music ASCAP Time 3.11 Asylum Records STEREO ANDREW GOLD ANDREW GOLD
THAT'S WHY LOVE YOU

(Andrew Gold Gene Garfin)
Produced by Charles Plotkin

From The Album "Andrew Gold"

(Olenego Bivd, Los Angeles Coil 1909)

A Definition of the Coil 1909 of the

HSVI.UW



RECORDS

BMI Luckyu Music Time 2 49

E-45286-B

@ 1975 by Asylum Records

ANDREW GOLD
A NOTE FROM YOU

(Andrew Gold)

Produced by Charles Plotkin

Andrew Gold'



RECORD NO.

31571

(L 7788)+ (2:58)

Advance Music

Corp. (AS)

Vocal With Chorus And Orchestra Directed By **GORDON JENKINS**

Promotion Copy

Not For Sale

I WONDER WHAT'S BECOME OF SALLY

BURL IVES



RECORD NO.

31571

(85989)

Frank Music

Corp. (AS)

Vocal With Chorus And Orchestra Directed By GORDON JENKINS

Promotion Copy

Not For Sale

TRUE LOVE GOES ON AND ON (Richard Adler-Jerry Ross)

BURL IVES

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duplication
is a violation
applicable laws.

7665 STEREO SIDE A I've Got The Music Co. (ASCAP)

3:15

Produced by: Clayton Ivey & Terry Woodford for Wishbone, Inc.

MAC MCANALLY IT'S A CRAZY WORLD

(Mac McAnally)

@1977 Ariola America, Inc., Beverly Hills, Calif. 90211

ariola america

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7665 STEREO SIDE B



Vva Got The Music Co. (ASCAP)

3:11

Produced by: Clayton lvey & Terry Woodford for Ishbone, Inc.

MAC MCANALLY WE CAN BE STRONG (Mae McAnally)

©1977 Ariola America, Inc., Beverly Hills, Calif. 90211



COLUMBIA

® Columbia Marcas Reg.



STEREO 2:56

Produced by Gary Klein



45 RPM **3-10187** ZSS 160375 © 1975 CBS Inc.

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)

-M. Davis - M. James- Taken From The Columbia
Lp: "BURNIN' THING" PC 33551
Arranged and Conducted by
Nick DeCaro

MIGHTY CLOUDS OF JOY

(B. Buie - R. Nix)

PROMOTIONAL

SCEPTER RECORDS

> Inc./BM1 Time: 2:56

M O N O SDJ-12320-A

B. J. THOMAS

A BBC Production

Produced By: Buddy Buie & Steve Tyrell

SC Arranged By: Glen Spreen

SCEPTER MUSIC INC. NEW YORK, N.



METROMEDIA RECORDS

STEREO MMS-222 ZTS 140312 2:00 Wally

Music Co.

(ASCAP)



RADIO STATION COPY NOT FOR RESALE



WAITING AT THE BUS STOP

-R. Boutwell, B. Sherman-BOBBY SHERMAN Arranged and Produced by Bobby Sherman For Phase One Productions

METROMEDIA COMPANY



METROMEDIA RECORDS

MONO MM-222 ZTSP 143788 2:00 Wally Music Co. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



WAITING AT THE BUS STOP
-R. BOUTWEIL, B. SHERMAN

Arranged and Produced by Bobby Sherman For Phase One Productions

A METROMEDIA COMPANY



Mono Promotional NOT FOR SALE

NITTY GRITTY DIRT **BAND**

Produced by William E. McEuen for Apocalypse

From the Liberty Album "Uncle Charlie And His Dog Teddy" LST-7642

50817 (UA-7408)

2:50

SOME OF SHELLY'S BLUES

(Mike Nesmith)

Screen Gems/Columbia Music, Inc.—BMI
Arranged by Nitty Gritty Dirt Band
Engineer: Dino Lappas



Steren Promotional NOT FOR SALE

NITTY GRITTY DIRT BAND

Produced by William E. McEuen for Apocalypse

From the Liberty Album "Uncle Charlie And His Dog Teddy" LST-7642

50817

2:50

(UAST-7408)

SOME OF SHELLY'S BLUES

(Mike Nesmith)

Screen Gems/Columbia Music, Inc.—BMI

Arranged by Nitty Gritty Dirt Band
Engineer: Dino Lappas



MONO VERSION

4-45329 JZSP 154143

Intro: :13

3:40

Publisher: Seaview Music Co. (BMI)

I WON'T MENTION IT AGAIN

- C. Mullins Arr & Cond. by Cam Mullins
Produced by Don Law
Productions
MARCAS REG ORINTEO "N" USA



GOLDEN GOODIES HITS SERIES

GG-117

Eager Music/ Nitetime Music (BMI) 2:02 SIDE A 45 RPM (10787)

Produced by: Felton Jarvis

SHEILA (Tommy Roe) TOMMY ROE

P)1973 Roulette Records, Inc.

BOLL ETTE 1966 ES HITS SERIES

GG-117

Low-Twi Music, Inc. (BMI) 2:38 SIDE B 45 RPM (13003)

(Tommy Roe)

TOMMY ROE

P1973 Roulette Records, Inc.



(Dick & Don Addrisi)

:12

Musicways, Inc./ Flying Addrisi Music (BMI) Time: 3:54 (12556-S)

Arranged by Paul Riser Vocal Arrangement: Richard Carpenter



STEREO 2097-S

Produced by Richard Carpenter Associate Producer: Karen Carpenter (2) 1978 A&M Records, Inc.

CARPENTERS

B'WANA SHE NO HOME

(Michael Franks) (From the A&M album "Passage" SP-4703)

Warner-Tamerlane Publishing Corp./ Mississippi Mud (BMI) Time: 5:40

(12557-S)

Arranged by Richard Carpenter





STEREO 2097-S

Produced by Richard Carpenter Associate Producer: Karen Carpenter (P) 1977 A&M Records, Inc.

CARPENTERS



oduced by

PB-12206

OVIN' THE NIGHT AWAY rom the "Lovin' the Night Away" album, 1-3909) (Steve Seamans-Patrick Frederick)

IE DILLMAN BAND

REDUCEMEN MAILS A(s) REGISTRADA(s)



Produced by Rick Hall for the Entertainment Company Executive Producer: Bob Skaff



STEREO PB-12206

PB-12206-B Songs of Manhattan Island Music Co., A Division of Whitehaven Pub. Corp./ ZIB Music, BMI

4:04

(from the "Levil" the Night Away" album, AFL3-3909) (Steve Seamans) THE DILL MAN BAND

MK sign Registered • MARCA s) REGISTRADA(s)
RCA CORP MAILE IN U.S.A @ 981 ICA ECORDS



MONO

Intro. :15 3:11



1977 CBS Inc.
 Publisher:
 Seagrape
 Music (BMI)

KARLA BONOFF I CAN'T HOLD ON

-K. Bonoff- Taken From The Columbia Lp: "KARLA BONOFF" PC 34672 Produced by Kenny Edwards Engineer: Greg Ladanyi



(Gordon Lightfoot)



Capitol.

(From the LP "TALK IT OVER IN THE MORNING" ST-821)

NOT FOR SALE

The state of the s

Early Morning Music CAPAC

Intro. -: 06 Total-2:57

P-3260 (S45-X77176)

Produced by BRIAN AHERNE

PROMOTIONA RECORD

Brass & String Arrangements
by Rick Wilkins
Recorded in
Canada
Canada
Canada
Canada
Canada



(José Feliciano)

STEREO



From the LP ST-821)

NOT FOR SALE

Manufacture of the Parket

Johi Music Publishing Co. Inc .-BMI Intro.-:15 Total-2:49

> P-3260 (S45-X77172)

Produced by BRIAN AHERNE

PROMOTIONAL

ANNE MURRAY

Brass & By Rick William By Rick William Recorded in Canada **Brass & String Arrangements** Managara (1911)





Publisher: ABC/Dunhill Music, Inc. (BMI) (45-16910-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO ABC-12167

Time: 2:20 (Intro:06)

PRODUCED BY CHIP YOUNG

"VICTIM OF LIFE'S CIRCUMSTANCES"

(From the LP "Victim of Life's Circumstances")
(D. McClinton)

DELBERT McCLINTON

@1975, ABC Records, Inc.

Special Disc Jockey Record NOT FOR SALE

Acuff-Rose
Publ., Inc. BMI
Intro :06
2:48
From The LP
H3G 4512
I REMEMBER
(Redd Stewart)

REDD STEWART
Produced By:
Wesley Rose
Wesley Rose
Wesley Rose
Wesley Rose
INC., 7165 SUMSET BLVD.





Special Disc Jockey Record NOT FOR SALE

Fred Rose
Music, Inc. BMI
Intro :07
2:58
From The LP
H3G 4512
REMEMBER"

COLD, COLD HEART
(Hank Williams)
REDD STEWART
Produced By:
Wesley Rose & Johnny Erdelyan, SEL BANG, 7165

Wesley Rose & Johnny Erdelyan, SEL BANG, 7165



Four Star Music Company Inc. (BMI) From MERCURY'S Album ALL I EVER MEANT TO DO WAS SING SRM-1-686

> P1973 Phonogram Inc.

73416 2-50237 Time: 2:20 **PRODUCED BY** JERRY KENNEDY

RELEASE ME (E. Miller - W. S. Stevenson) JOHNNY RODRIGUEZ











Hallnote Music (BMI) From MERCURY'S Album ALL I **EVER MEANT** TO DO WAS SING SRM-1-686

> P1973 Phonogram Inc.

73416 2-50208 Time: 2:05 PRODUCED BY **JERRY** KENNEDY

RIDIN' MY THUMB TO MEXICO (J. Rodriguez) **JOHNNY RODRIGUEZ**









CHARLIE DUNN 3:24

(Jerry Jeff Walker) Groper Music, Inc. - BMI

. MCA R≣CORDS

MCA 40054 (7-L16,208)*

JERRY JEFF WALKER JERRY JEFF WALKER

A FREE FLOW PRODUCTION

From DECCA LP

DL7-5384 - "Jerry Jeff Walker"

P1972 MCA RECORDS,
INC.

1000

UNIVERSAL CITY PLAZA UNIVERSAL CITY



VAN MORRISON

Produced by Van Morrison for Inherit Productions A Division of Schwaid-Merenstein

Executive Producer:

7383 (M51788)

From the Warner Bros. Album WS 1835 MOONDANCE

MADEINUSA

Execut.

Lewis Merens.

(Van Morrison)

Van-Jan Music

ASCAP - 2:34

ASCAP - 2:34

ASCAP - 2:34



Ode Records los ODE-66123-S Screen Gems-Columbia Music Inc. (BMI)/ Colgems Music Corp. (ASCAP) Time: 3:14 (66138-S) Engineer: Hank Cicalo Produced by: Lou Adler HIGH OUT OF TIME (Gerry Goffin-Carole King)
(From The ODE Album "Thoroughbred" SP-77034) (From The ODE Album "Thoroughbred" SP-77034)

CAROLE KING

1975 A&M/ODE RECORDS

1975 A&M/ODE RECORDS

A&M/Records, 1416 N. La Brea, Hollywood.



ODE-66123-S

Screen Gems-Columbia Music Inc. (BMI)/ Colgems Music Corp. (ASCAP) Time: 2:46 (66147-S) Engineer: Hank Cicalo Produced by:

Lou Adler

I'D LIKE TO KNOW YOU BETTER

(Carole King) (From The ODE Album "Thoroughbred" SP-77034) Q₆, (From The ODE Album "Thoroughbred" SP-77034)

CAROLE KING

P 1975 A&M/ODE RECORDS

A&M Records, 1416 N. La Brea, Hollywood, California

MERCURY OF PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHUNDING THE

Man-Ken Music Ltd. (BMI)

From Mercury's Album DECERTIVE BENDS SRM-1-3702 73917 2-53511 Time: 3:42 PRODUCED B

PEOPLE IN LOVE

(E. Stewart - G. Gouldman)

10cc

® 1977 Phonogram Ltd.





Publisher: Murray Gage Music (ASCAP)/ Schilling Music

Taken From The Caribou Lp: "CARL WILSON" JZ 37010



STEREO

ZS6 02136 AA-AF ZS6 02136-3 @ 1981 Brother

Records, Inc. Time: 3:30 DEMONSTRATION

NOT FOR SALE

CARL WILSON
Produced by James
William Guercio

CAS Records / CBS Inc. / 51 W. 52 Street Heart 20 The Control of the Control of the CBS Inc. / 51 W. 52 Street Heart 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 52 Street 20 The CBS Inc. / 51 W. 51 W. 52 Street 20 The CBS

JOHN 45 OF STATE OF S

O.C. SMITH

STEREO VERSION

4-45435 JZSS 155163

3:40

Publisher: Combine Music Corp. (BMI)

HELP ME MAKE IT THROUGH THE NIGHT

-K. Kristofferson- From the Columbia Lp "HELP ME MAKE IT THROUGH THE NIGHT" C 30664 Arranged by H. B. Barnum

Produced by Jerry Fuller



TLANTIC



VOCAL A-38746-SP MONO



45 R.P.M.

3674

Pub., Pink Pia Music-First Concourse Music, Van Hoy Music, Unichappell, BMI Time: 3:26 PROMOTION COPY NOT FOR SALE

LATE AT NIGHT

(Dan Seals & Rafe Van Hoy)

ENGLAND DAN SEALS
Produced and Engineered by Kyle Lehning
For Twin Trumpets Productions
From Atlantic IP 19275 - "STONES"

1980 Atlantic Recording Corp.

AMARINE TO ANALY STONES ANALY ST





VOCAL

45 R.P.M.

3674 Pub., Pink Pig

Music-First Concourse Music. Van Hov Music. Unichappell, BMI Time: 3:26

PROMOTION COPY NOT FOR SALE

ST-A-38746-SP **STEREO**

LATE AT NIGHT (Dan Seals & Rafe Van Hoy)

Produced and Engineered by Kyle Lehning
For Twin Trumpets Productions
From Atlantic LP 19275 - "STONES"
Pooling CO. 1980 Atlantic Recording Corp.

AMARCHICAN TO THE PRODUCT OF THE PRODUC

PROMOTION NOT FOR SALE

TAJ MAHAI Produced and Arranged by L. Leon

Pendarvis

MONO

WBS 8528 (VNJ 0044)

3:09

From the Warner Bros.

THE MOST RECENT

SING A HAPPY SONG (Edit) O'Marnor Bros.

Pinwheel Music, Ine BMI

Pinwh

BRUALLY ON CHARGE STANKER BROCKER NOT ON CHAR

TA.I MAHAI

Produced and Arranged by L. Leon Pendarvis

STEREO

WBS 8528 (VNJ 0044)S

3:09

From the Warner Bros. Album **BSK 3094**

EVOLUTION (THE MOST RECENT)

SING A HAPPY SONG (Edit) (L. Leon Pendarvis, Janice Gadsden) Pinwheel Music, Inc.-BMI

Marcer Bros.

@1978 Warner Bros.

Records, Inc.

Records, Inc.

13300 Warner Blvd , Burbank. Calif.



3639 Publisher, YTNOP Music, BMI Time: 2:56 P 1979 Atlantic **PLUG SIDE** PROMOTION COPY **NOT FOR SALE**

INSTRUMENTAL ST-A-37805 SP **STEREO**

BEACH GIRL (Jean-Luc Ponty) JEAN-LUC PONTY

For Stantic Recognition Orchestrates From Atlantic From Atlantic NA TASTE FOR PASSAGE NA TAST A WADNER COMMUNICATIONS CHAPM Produced by Jean-Luc Ponty For J.L.P. Productions, Inc. Orchestrated by Jean-Luc Ponty From Atlantic LP 19253 -"A TASTE FOR PASSION

TLANTIC

INSTRUMENTAL ST-A-37806 SP

STEREO

SUNSET DRIVE

FOR JUNE OF THE PROPERTY OF TH JEAN-LUC PONTY Produced by Jean-Luc Ponty For J.L.P. Productions, Inc. Orchestrated by Jean-Luc Ponty From Atlantic LP 19253 -"A TASTE FOR PASSION

45 R.P.M.

3639 Publisher. YTNOP Music, BMI Time: 3:40 P 1979 Atlantic

PROMOTION COPY NOT FOR SALE

A MAINTER COMMUNICATIONS JOHN

EVERY LITTLE TEARDROP

(B. Gallagher - G. Lyle) (From the A&M album "Love On The Airwayes" SP-4620)

Irving Music, Inc. (BMI)

(12189-5)



STEREO 1904-S

Time: 3:25



GALLAGHER & LYLE

Produced by David Kershenbaum (P) 1977 A&M Records, Inc.

STREET BOYS

(B. Gallagher - G. Lyle)
(From the A&M album Love On The Airwayes SP-4620)

Irving Music, Inc.

(12190-5)





STEREO 1904-S

Time: 3:47

GALLAGHER & LYLE

Produced by David Kershenbaum

© 1977 A&M Records, Inc.

BLESS THE BEASTS AND CHILDREN

(B. De Vorzon - P. Botkin, Jr.) (From the A&M album "Nadia's Theme | SP-3412)

Screen Gems-Columbia Music, Inc. (BMI)

(12162-5)



STEREO 1890-S

Time: 2:12

BARRY DE VORZON and PERRY BOTKIN. JR.

Produced by Barry De Vorzon and Perry Botkin, Jr.

DOWN THE LINE

(B. De Vorzon - P. Botkin, Jr.) (From the A&M album "Nadia's Theme" SP-3412)

Screen Gems-Columbia Music, Inc. (BMI)

(12103-5)



STEREO 1890-S

Time: 2:55

BARRY DE VORZON and PERRY BOTKIN, JR.

Produced by Barry De Vorzon and Perry Botkin, Jr. (P) 1976 A&M Records, Inc.

LIBERTY RECORDS, 1

SEALED WITH A KISS

(Peter Udell - Gary Geld) Post Music, Inc. — ASCAP

> 56037 LB-2565

LB-2565
Produced by
Snuff Garrett
A Snuff Garrett
Production

GARY LEWIS

And The Playboys
Arranged by Al Capps

LOS ANGELES, CALIFORNI

SARA JANE

(T. L. Garrett - J. Fuller) Viva Music, Inc. — BMI



LIBERTY RECORDS, INI

2:07

LB-2570 Produced by Snuff Garrett A Snuff Garrett Production

GARY LEWIS

And The Playboys
Arranged by AI Capps



RADIO STATION COPY

MONO **VERSION** 45 RPM 5-10829

JZSP 156301 2:38

> Publisher: Stone Flower Music (BMI)

RUNNIN' AWAY

- S. Stewart -

SLY & THE FAMILY STONE

Arranged by Sly Stone
Produced by Sly Stone For Stone
MARCAS REG. T.M. PRINTED



STEREO VERSION

5-10829

2:56

Publisher: Stone Flower Music (BMI)



HAT SAME OLD FEELING

(Tony Macaulay - John Macleod) January Music Corp. - BMI

2:53 (:18 Intro Time)

Produced by: Noel Walker Billy Davis

TONUSION OF

WORLD

LIFETIME OF LOVE

(Les Reed - Geoff Stevens) ASCAP

2:42 (:10 Intro Time)

WP-710-S Produced by: Noel Walker & Billy Davis

JRTUNES

anged & Conducted by Garry Sherman

WARNER BROS. - SEVEN ARTS REGORDS

MASON WILLIAMS

Produced by Dick Glasser

7301

(M17044)

Arranged by

Al Capps From The Warner Bros.

Album "Music By Muson Williams" Music By Mason Williams" Music By Mason Williams Williams Williams (Muson Williams) Irving Music, Inc.

BMI - 3:15

RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARMER MECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARMER MECORDS.

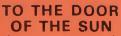
WARNER BROS.-SEVEN ARTS REGORDS 1969 MASON WILLIAMS Arranged by Al Capps Produced by Dick From The Glasser A GIFT OF SONG

(Patty Ingles)

Irying Music, Inc.
BMI - 4:30

BMI - 4:30

ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARMER PROPERTY OF THE PROPERTY OF



(Alle Porte Del Sole)

ace-Panzeri-Pilat-Conti-Newell)

3987 (\$45-91709

Executive Producer / Merv Amols April Music, Inc. ASCAP

3:20

Produced and Arranged by Peter De Angelis

AL MARTINO

@1974 Capitol Records, Inc.

MARY GO LIGHTLY

(Como Un Niño) (Gil-Schoenholz-Nathanson)

STEREO

3987 (S45-90738)

> Arranged by Ernie Freeman

Beechwood Music BMI

The state of the s

Intro.-:14 2:25

Produced by Dick Glasser Dick Glasser **Productions**



Corporation

(Doug Flett - Guy Fletcher)

STOCK RECORDS

STEREO PSR45,074 Time: 3:45 Horns & Strings by Lee Shapiro

> **Big Secret** Ltd./Almo (ASCAP)

> Music Corp. (PVT 1138)

PRODUCED BY BOB GAUDIO









STEREO PSR 45,074

Time: 3:29 Rythm by: Dave Appell & Hank Medress

Horns & Strings by Warren Schatz From the LP "Our Day Will Come" PS 2006 New Seasons Music/April Harvest (数法()

(PV" 1139)

RANKIE VALL

PRODUCED BY HANK MEDRESS & DAVE APPELL FOR MEDRESS/APPELL PRODUCTIONS, INC.





M Services of Applications of

Exec. Prod.
Berry Gordy
Produced by
Michael Masser
& Lee
Holdridge

"AFTER YOU" DIANA ROSS

A PRODUCT OF MOTOWN RECORD CORP.

MCA RECORDS

MCA-40578 (MC5260E)

Beuin Music Company (BMI)

MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL OCT OF

MCA RECORDS

SHERIFF

MCA-40578

Cayman Music inc. (ASCAP) (4:29)

MCA RECORDS, INC.





Philadelphia International Records

STEREO 45 RPM

Produced by Kenneth Gamble and Leon Huff



DEMONSTRATION NOT FOR SALE

8-50350 ZSS 162950

® 1976 CBS Inc. Intro. :17 3:24

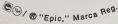
Publisher: Mighty Three Music (BMI)

SHOW YOU THE WAY TO GO

-K. Gamble - L. Huff- Taken From The Epic Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin







Philadelphia International Records

MONO 45 RPM

Produced by Kenneth Gamble and Leon Huff



DEMONSTRATION NOT FOR SALE

8-50350 ZSP 162949 ® 1976 CBS Inc.

Intro. :17 3:24 Publisher:

Mighty Three Music (BMI)

SHOW YOU THE WAY TO GO

-K. Gamble - L. Huff- Taken From The Epic Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin

Sw/ @ "Epic," Marca Reg.



VOCAL SB-35904 SP MONO

SB 502

Pub., Shephard's Fold Music, Saber Tooth Music, BMI Time: 3:09 From Scotti Brothers LP SB 7100 -

"FEEL THE NEED" P 1978 Atlantic PROMOTION COPY NOT FOR SALE

WHEN I THINK OF YOU

LEIF GARRETT Produced by Michael Lloyd for

A Warmer County of Color Chapter Arrange Arrange Engineered by Franch Michael Land Michael Land Michael Land NY, NY Mike Curb Productions, Inc. Arranged by John D'Andrea Engineered by Humberto Gatica and Michael Lloyd

Scotti Brothers

VOCAL ST-SR-35904 SP **STEREO**



45 R.P.M.

SB 502

Pub., Shephard's Fold Music, Saber Tooth Music, BMI Time: 3:09 From Scotti Brothers IP SB 7100 -"FEEL THE NEED" P 1978 Atlantic PROMOTION COPY

NOT FOR SALE

WHEN I THINK OF YOU

Produced by Michael Michael Loyd Michael Mic WEG COMMUNICACIOS COMPANY UNITED ARTISTS RECORDS



RESE ALL RIGHTS

UNITED ARTISTS RECORDS

STEREO

UNITED ARTISTS BILLIE JO **SPEARS**

Produced by Larry Butler

P1975 United Artists Music And Record ALL RIGHTS RESERY Group, Inc. All Rights Reserved From the United Artists LP "Blanket On The Ground"

UA-LA390-G **UA-XW584-X**

(UAST-14703)

COME ON HOME

(R. Mainegra)

Unart Music Corporation BMI
Engineer: Harold Lee
Recorded at American Studios,
Nashville, Tenn.

LOS ANGELES, CALIFORNIA 90028

BUDDAH RECORDS

Screen Gems-Columbia Music (BMI) Time: 3:29 Produced & Arranged By Kenny Kerner & Richie Wise (P) 1973 by

RECORDS, INC. ALL RIGHTS



STEREO

BDA 393 (BDAS 393 A)

Co-Prod. By Gladys Knight, Bubba Knight, William Guest. Edward Patten DUAL "45"

NOT FOR SALE

GLADYS KNIGHT AND THE PIPS From the LP "IMAGINATION"

BOS 5141 I'VE GOT TO USE (Goffin/Goldberg)

(Goffin/Goldberg)

From The LP "IMAGINATION"

BDS 5141

Budgah Records Inc., 810 Seventh Avenue I'VE GOT TO USE MY IMAGINATION

BUDDAH RECORDS

Screen Gems-Columbia Music (BMI) Time: 3:29

Produced & Arranged By Kenny Kerner & Richie Wise

(P) 1973 by RECORDS, INC. ALL RIGHTS RESERVED.

MONO

BDA 393 (BDA 393 A)

Co- Prod. By Gladys Knight, Bubba Knight, William Guest, Edward Patten DUAL "45"

NOT FOR SALE

I'VE GOT TO USE MY IMAGINATION

From The LP "IMAGINATION" BDS 5141

BDS 5141

Records Inc., 810 Seventh ANS., NY

I GET LIFTED

(H. W Casey-R. Finch)



1007 STEREO

1007 – 2 Vocal Time 2:50 Sherlyn Pub. (BMI) Produced & Arranged by: H. W. Casey & B. Finch

From the "Rock Your Baby" LP (T.K. 501)

GEORGE McCRAE

P 1974, T. K. Records, a div. of T. K. Productions, Inc. (Tm) T. K. Records Dist, by T. K. Productions, 495 S.E. 10th Ct. Higleah. Fla. 33010

Dol

PD 14262 PD 14262A Low-Sal

Incorporated (BMI) Time: 3:28

Album-PD 6027 PIPE DREAM Produced by Buddy Buie Associate Producers: Robert Nix and J. R. Cobb

ANGEL (What In The World's

Come Over Us)
(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION

POLYDOR INCORPORATED

BY POLYDOR INCORPORATED

polydor

PD 14262 PD 14262B Low-Sal Incorporated (BMI) Time: 2:54



From Polydor Album~PD 6027 HIRD ANNUAL PIPE DREAM" Produced by Buddy Buie Associate Producers: Robert Nix and J.R. Cobb

HELP YOURSELF

HELP YOURSELF
(Buie-Cobb-Nix)

ATLANTA RHYTHM SECTION
1974 POLYDOR INCORPORATED. HEM

Por Cail

Publisher: Gabriel Earl Music (ASCAP) Produced by Barry Beckett



DEMONSTRATION **NOT FOR SALE**

STEREO

2-70032 ZSS 166313 @ 1979 CBS Inc. 3:58

HONEST LULLABY

-J. Baez- Taken From The Portrait Lp:

"HONEST LULLABY" JR 35766

JOAN BAEZ

is a trademark of CBS Inc.

16 HERB 03 PEACHES

STEREO VERSION

4-45386 JZSS 154843

Intro: :14 3:19

Publisher: **Charing Cross** Music, Inc. (BM!)

SOUND OF SILENCE

- P. Simon -Arranged & Conducted by

Produced by Billy Jackson USA MARCAS REG PRINTED IN USA Tony Camillo



MONO **VERSION**

4-45386 JZSP 154842 Intro: :14

3:19 Publisher:

Charing Cross Music, Inc. (BMI)

SOUND OF SILENCE

- P. Simon -Arranged & Conducted by Tony Camillo Produced by Billy Jackson

COLUMBIA- MARCAS REG PRINTED IN U.S.A.





PS 45,171 (PVT 1395-M SP) MONO

Edward B. Marks Music (BMI) Time: 3:20

CISSY HOUSTON

ARRANGED AND CONDUCTED BY MICHAEL ZAGER FOR LOVE-ZAGER PRODUCTIONS, INC. EEGYTIVE PRODUCER JERRY LOVE. PRODUCT OF LOVE"

ARIVATE STOCK RECORDS, LTD., NEW YORK.



PS 45,171 (PVT 1395 SP) **STEREO**

Edward B. Marks Music (BMI) Time: 3:20

CISSY HOUSTON

PRODUCED, ARRANGED AND CONDUCTED BY MICHAEL ZAGER VE-ZAGER PRODUCTIONS, INC. UTIVE PRODUCER JERRY LOVE. "A PRODUCT OF LOVE"

PRIVATE STOCK RECORDS, LTD. NEW YORK, N.Y. 1977 PRIVATE STOCK RECORDS, LTD.



IKE & TINA TURNER

> Produced By: Ike Turner

PROMOTION COPY NOT FOR SALE STEREO SUA 50782

(UAST-7754) Time: 3:08 (:28)Intro Time)

A BOLIC SOUND

OOH POO PAH DOO

(Jessie Hill)

Minit Music Co. - BMI
From The Liberty Album LST-7650 "WORKIN' TOGETHER"
A BOLIC SOUND

A BOLIC SOUND

A BOLIC SOUND



RCAVICTOR THE NASHVILLE BRASS Arranged by Bill McElhiney

47-9649 Peer Intl. Corp. BMI (WWKM-2993)

1:57



45 **RPM** NOT FOR SALE

Producer: Danny Davis

MULE SKINNER BLUES

(From the RCA Victor album LSP-4059

"The Nashville Brass
Play The Nashville Sound")

(Rodgers)

REGISTRADA(s) - RADIO CORPORATION

RCAVICTOR THE NASHVILLE BRASS

Arranged by Bill McElhiney

47-9649 Cigma Music Co. BMI (WPKM-1972) -2:25

210



45 **RPM** NOT FOR SALE

Producer: Danny Davis

ON THE REBOUND

(From the RCA Victor album LSP-4059

"The Nashville Brass
Play The Nashville Sound")

(Cramer)

(Cramer)



M 1244F
Jobete Music Co.,
Inc. (ASCAP)

© 1973 Jobete
Music Co., Inc.
62081-S
Time 3:17
Exec. Prod.
B: G.

Produced & Arranged by Fonce Mizell & Freddie Perren In Album: "Come Into My Life" M 775L

"YOU'RE IN GOOD HANDS"

(F. Mizell, L. Mizell)

JERMAINE JACKSON

(9) 1973 Motown Record Corp.



"DOES YOUR MAMA KNOW ABOUT ME"

JERMAINE JACKSON

9 1973 Matown Hacore Lorp



AV-4647 Avco Embassy Music Publge, Inc.

(ASCAP) Time: 3:28

Prod. by HUGO & LUIGI

Arr. & Cond. by

HEAVY FALLIN' OUT
From the album HEAVY
(Hugo & Luigi-George David &
THE STYLISTIC.

RECORDS CORP., 1700 BROADWAY, NEW YORK, MEN YORK, ME

1974 Avco Records Corp.

avco

AV-4647 (1767-5)Avco Embassy Music Publg., Inc. Time: 3:27

Prod. by HUGO & LUIGI



Air. & Cond. by

GO NOW

TOADWARD TO THE TOTAL TOT P BY AVCO RECORDS S From the album HEAVY (Hugo & Luigi-George David Weiss)

THE STYLISTICS Featuring Airrion Love



MONO 45 RPM Not For Resale Radio Station Copy

5-11017

JZSP 158442

® 1973 CBS, Inc. Intro. :26
2:58

Publisher: Stoneflower Music Co.

(BMI)

IF YOU WANT ME TO STAY

- S. Stewart -

SLY & THE FAMILY STONE

Produced by: Sly Stone For Fresh Productions

MUSCO REG



51. 0 45 Rr M



Not For Resale Radio Station Copy

5-11017 JZSS 158443 ® 1973 CBS, Inc. Intro. :26 2:58 Publisher: Stoneflower Music Co. (BMI)

IF YOU WANT ME TO STAY

- S. Stewart SLY & THE FAMILY STONE

Produced by: Sly Stone For Fresh Productions

"EPIC," MARCA REG.











45-PAR-328

Pub: Little Darlin' Music Co. BMI Time: 3:00 CL 7678 Sound: Stan Ross

PROMOTIONAL COPY

(S. Pulley; T. Lane; M. Cooper) JENNIFER

Producer: Marty Cooper OISTRIBUTED BY LONDON RECORDS. INC

des HAVING A PARTY
(Sam Cooke)

SAM COOKE

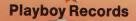
Orchestra conducted by
Rene Hall

Registra Adding Report Region Control CTOR





47-8036 Kags Music Corp., BMI N5 PW-1433 2:37



AL WILSON Produced by Ugene Dozier



P 6062-B (601-502) 2:45

P 1976 Playboy Records, Inc.

BE CONCERNED

(Ugene Dozier-Herbert Santifer)
Tunesmith Music Co. BMI

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.



@1974 Capitol Records, Inc.

DADDY BLUEGRASS

SUSSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

(B. Bryant F. Bryant)

NOT FOR SALE

STEREO

P-3766 (\$45-81021)

House of Bryant Publications BMI

> Intro.-:18 2:30

Produced by Biff Collie

STONEY EDWARDS

@ 1973 Capitol Records, Inc.

apito

ON MY SUNNY DAY

OF CAPITOL INDUSTRIES, INC., U.S.A.

(Dave Burgess)

NOT FOR SALE

STEREO

P-3766 (\$45-80898)



4-Star Music Co., Inc. BMI

Samming,

Intro.-:06

2:44

Produced by Biff Collie

STONEY EDWARDS

Capitol

Farmium.

BROOKLYN DREAMS Produced by Skip Konte

CIDEA

:24pm

STEREO MN 606 (MN 606 AS) Starrin Music (BMI) Time: 3:55

SAD EYES

(Sudano-Esposito-Hokenson) © © 1977 Millennium Record Company, Inc.

Sasaklance Record and Film Mokes, Inc., 8255 Survey Boulevald, Los August

Millennium



Produced by Skip Konte **STEREO MN 606**(MN 606 BS)

Starrin Music (BMI) Time: 3:55

HOLLYWOOD CIRCLES

(Sudano) © © 1977 Millennium Record Company, Inc.

Casabhanca Record and FilmWorks. Inc. 8255 Sunset Boulevard, Los Anglico



-M. Murphey- Taken From The Epic Lp: "SWANS AGAINST THE SUN" PE 33851

MICHAEL MURPHEY

Produced by: Bob Johnston for Sincere Productions

O"EPIC." MARCA REG.



Smith & Son (Arthur Smith & Clay Smith)

DEMONSTRATION NOT FOR SALE

Suggested Side





STEREO ZS8 8640 AA-AF

ZS8 8640-3 Intro.:00

Publisher.

Clay Music (BMI)

GUITAR BOUNCE

-Arthur SmithProduced by Arthur & Clay Smith

1975 Monument
Record Corp.

Plate By CBS RECORDS

Smith & Son (Arthur Smith & Clay Smith)

DEMONSTRATION NOT FOR SALE





STEREO

ZS8 8640 AA-AF ZS8 8640-4

Intro.:00

Publisher-Combine Music Corp.

HAVE A GOOD DAY

-Arthur SmithProduced by Arthur & Clay Smith

© 1975 Monument
Record Corp.

DISTRIBUTED BY CB5 PECOROS.







RECORDS



PROMO-TION NOT FOR SALE

> MONO **WBS 8877** (XCA8860)

> > 3:24

Intersong -USA, Inc. -ASCAP

HALLELUJAH (Shimrit Orr/Kubi Oshrat)

@1979 Warner Bros. Records Inc. 3300 Warner a Warner Communications Company



PARKER & PENNY PRODUCED AND ENGINEERED BY MICHAEL LLOYD Arranged by Artie Butler



S. A.



PROMO-TION NOT FOR SALE **STEREO**

WBS 8877 (XCA8860S)

3:24

Intersong -USA. Inc. -ASCAP

HALLELUJAH

(Shimrit Orr/Kubi Oshrat) 79 Warner Bros. Records Inc. 3300 Warner a Warner Communications Company





Unauthorized

AS 0309 STEREO

Records, Inc.

RANDY EDELMAN

PRODUCED BY BILL SCHNEE

PRODUCED BY BILL SCHNEE

PRODUCED BY BILL SCHNEE

ATTENDATION OF THE PROPULATION OF





AS 0309 STEREO

TODAY (JUNE SONG)

TAIS A RECORDS INC. Austa Building 6 West 51

LONDON

Pub: Tomo's Tunes -ASCAP Time: 4:20 ZXDR 62344 Produced by Tony Clarke

STEREO

5N 273 ® 1978 The Decca Record Co., Ltd.

(Ray Thomas) (from the LP: OCTAVE - PS 708)

THE MOODY BLUES



45 R.P.M.

3471 ub., Fourth o

Pub., Fourth of July Music Co., BMI Time: 3:16

VOCAL STA-34873 SP

WHERE HAVE YOU BEEN ALL MY LIFE

(J. Cawley)
FOTOMAKER

Produced & Engineered by Eddie Kramer for Remarkable Productions and Ron Albert & Howard Albert for Fat Albert Productions of the Co-Produced by Fotomaker

Executive Production: Joe Schick and Larry Huffman,
A Landmark/MidBorder Production
From Atlantic LP 19165

SROCKET P 1978 Atlantic

TLANTIC

5

VOCAL ST-A-34780 SP STEREO

SAY THE SAME FOR YOU

(L. Marchesi-D. Danelli)
FOTOMAKER

Produced & Engineered by Eddie Kramer for Remarkable Productions and Ron Albert & Howard Albert for Fat Albert Productions Co-Produced by Fotomaker

CONSERVENTIAL PRODUCTION: Joe Schick and Larry Huffman

A Landmark/MidBorder Production

From Atlantic LP 19165

entic W

45 R.P.M.

3471

Pub., Fotomaker Music Ltd., Adrian Leighton Music Time: 2:20



ZBMI

M 14737

WILDWOOD WEED
(Don Bowman)
JIM STAFFORD

JIM STAFFORD

Genhard & Lobo AD
1974 MGM Records, Lobo AD
1974 MGM Records, Lobo AD
10c.
10c.
10c.
17165 SUNSET BOULEIARD.

CALIF. 90046



Aikser Music, Inc./ Famous Music Corporation/ ASCAP

M 14737 (73 L 6026)

THE LAST CHANT
(Jim Stafford)
JIM STAFFORD

SETOM MGM Album SE4947"Jim Stafford' NO
Produced by Phil Gernhard & Lobopol
Plant MGM Records
Inc.
100.
2165 SUNSET BOULEYAR

Low-Sal Music Company (BMI) Time: 3:38 Produced by **Buddy Buie Associate** Producers: Robert Nix-J.R. Cobb

STEREO

PD 14411 (75 NP 1225 S) Intl. # 2066 836 From Polydor Album PD-6041 "DOG DAYS" @ 1975 POLYDOR INCORPORATED

DOG DAYS
(Buie-Nix-Daughtry)

ATLANTA RHYTHM
SECTION

SECTION

ATLANTA RHYTHM
SECTION

polýdor

Low-Sal Music Company (BMI) Time: 3:42 Produced by **Buddy Buie**

Associate

Producers:

Robert Nix-

J.R. Cobb



STEREO

PD 14411 (75 NP 1223 S) Intl. # 2066 836 From Polydon Album PD-6041 "DOG DAYS" @ 1975 POLYDOR

CUBAN CRISIS

(Buie-Nix-Gobb)

ATLANTA RHYTHM
SECTION

BY POLYDOR INCORPORATED, NEW TORKS

A Milia da Daca Records **DECC A**



32578 (121.954)(2:23)



Vocal With Chorus And Instrumental Accompaniment

PROMOTION COPY NOT FOR SALE

Contention Music (SESAC)

RAINBOW GIRL

(Ted Harris)

BOBBY LORD PRODUCED BY OWEN BRADLEY

AMITA DA Dece Recoids F DECCA

Vocal With Chorus And Instrumental Accompaniment

PROMOTION COPY NOT FOR SALE

> Combine Music Corp. (BMI)

32578

(121,956)(2:00)

DO YOU EVER THINK OF ME

(Jerry Tuttle)

BOBBY LORD PRODUCED BY OWEN BRADLEY AMNESIA

STE A

4489 S-93675

(from the LP "AMNESIA" SW-11608)

Hit & Run Music/ Brattle Music ASCAP

> Intro.-: 10 3:11

Produced by Norbert Putnam

POUSETTE-DART BAND

@1977 Capitol Records, Inc.

Ca O To Carrieran

COUNTY LINE

(J. Pousette-Dart/J. Curtis)

STEREO

4489 s-93588

(from the LP "AMNESIA" SW-11608) Hit & Run Music/Mucky Rainy Music/ Brattle Music ASCAP

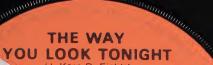
> Intro.-:12 3:28

Produced by Norbert Putnam

POUSETTE-DART BAND

@1977 Capitol Records, Inc.

Commission of the Commission o



THE PERSON NAMED IN COLUMN

4226

S92773

(J. Kern-D. Fields)

T.B. Harms Company ASCAP

> Intro,-:12 2:24

Produced by David D. Cavanaugh & Tony Butala Arranged & Conducted by

Vince Morton

LETTERMEN

@ 1976 Capitol Records, Inc.

STORMS OF TROUBLED TIMES

(Jim Weatnerly)

STEREO

4226

Keca Music, Inc. ASCAP

Samming Street

2:52

Produced by David D. Cavanaugh & Tony Butala Arranged & Conducted by Vince Morton

LETTERMEN P1976 Capitol Records, Inc.



45 RPM **STEREO** TIME: 3:02

HALLELUJAH

(Shanon Smith) (Bug and Bear Music-ASCAP)

EXECUTIVE PRODUCER: **Buddy Huey** PRODUCER: Chris Christian

(as recorded on "Home Where I Belong" MYRRH MSA-6574)

myrrh.

M-166 (M-2-166)

B. J. A DIVISION OF WORD, MC **THOMAS**

A RECORDS . WACO TEXAS **P 1976 WORD, INCORPORATED**





LOS DIABLOS LOS DIABLOS



RF-7550 INTERSONG



R.P.M. stereo LADO A 2:53

QUIEN

QUIEN
(Javier Santos)

1982 Profono Internacional, Inc.

1982 Profono Inte

LOS DIABLOS



RF-7550 INTERSONG



R.P.M. stereo LADO B 2:15

VETE
(Efren Mendez)

1982 Profono Internacional, Inc.

1982 PROFONO INTERNACIONAL, INC. LOS MOELES CAMPRIMIS

ME EQUIVOQUE CONTIGO

(José A. Jimenez)



STEREO

LOS DIABLOS

License by AVERNO

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P.O. BOX 20328 LACAN. SERVICE.

ESTA TRISTEZA MIA

(Antonio Herrera)



LOS DIABLOS License by AVERNO (a) & (b) 1976, D.L.I. DIST. BY D.L.I. INC. P.O. 80X 20328 L.A. CR. SUSSESSION CO. SUSSESSION



STEREO Time 3:26

FR-487-1 45 RPM LH 80-8333

ALMA ROTA (D.A.R.)

EL BROWN EXPRESS

ADRE SEAND DR COHPUS CHRISTI TEXAS 18842



STEREO Marfre Music BMI 2:13

FR-487-2 45 RPM LH 80-8334

NO TE PUEDO OLVIDAR (Eliseo Robles)

EL BROWN EXPRESS S PADRE ISLAND DE

COHPUS CHRIST (TEXAS IRANS



STEREO From LF 1265 "Adios Ricardo v Ruben'' Brown Express



554-1 45 RPM Marfre Music BMI Time 2:30 LH 80-8555

TENGO EL PLACER DE VERTE (Carlos Cardenas)

BROWN EXPRESS

PAORE ISLAND DR. - CORPUS CHRISTI, TEXAS TEXAS



STEREO From LP 1265 "Adios Ricardo v. Ruben" Brown Express

554-2 45 RPM Marfre Music BML. Time 2:51 LH 80-8556

VOY HACERTE FELIZ

(Jesse Salcedo)

BROWN EXPRESS

6178 S PADRE ISLAND DR CORPUS CHRISTI, TEXAS 18412



Time: 2:30 (FA-488-A) FA-488-A

EL CALENDARIO

(Martin Moreno)

BROWN EXPRESS

OGCOS FAMA . 377 SOUTH FIRST STREET . SAN JOSE, CANT 9913



Time: 2:30 (FA-488-B)

FA-488-B

RAYITO DE LUNA

(J. J. Navarro)

BROWN EXPRESS

BROWN EXPRESS

951,3

177 SOUTH FIRST STREET • SAN JOSE, CALIF 951,3



LADO A **RANCHERA** (FA-1600-A) FA-1600-A

FAMAWAR (BMI) Time: 2:35

LA CARTA MIA

(Joe Sanchez)

BROWN EXPRESS

Produced by Arturo Caminante

· LOS ANGELES, CALIF. 9000

Produce Produce West PICO BLVV



LADO B CUMBIA (FA-1600-B) FA-1600-B

FAMAWAR (BMI) Time: 2:35

MI AMORCITO SE FUE

(Joe Sanchez)

BROWN EXPRESS

Produced by Arturo Caminante

DISCUS FAMA Produces
2290 MECT PICO BLVD · 105 ANGELES CAUF ages PROMOTIONAL COPY NOT FOR SALE

STEREO

45 RPM 7-69423 A SIDE

STEREO
VOCAL
STE-69423-A-AR
From Asylum
LP 60765 "CANCIONES
DE MI PADRE"

POR UN AMOR (2:58)
(Gilberto Parra)
Pub., Vondar Music Co., (ASCAP)
LINDA RONSTADT

POR UN AMOR (2:58)
(Gilberto Parra)
Pub., Vondar Music Co., (ASCAP)
LINDA RONSTADT Produced by

PROMOTIONAL COPY NOT FOR SALE

45 RPM 7-69423 **B SIDE**

NOT FOR SALE

STEREO

VOCAL

Produced by
Peter Asher 8
Ruben Fuentes
Arranged 8
Conducted by
Ruben Fuentes
Arranged 8
Conducted by
Ruben Fuentes
Plast Elektra/
Asylum Records

Y ANDALE (2:37)
(Minerva Elizando)
Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

Y ANDALE (2:37)
(Minerva Elizando)
Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT



Man A Registrada

CR-233

2:32



Grab. Cronos 45 RPM

LIBRO DE RECUERDOS
(Ignacio Padilla)

IFE y SU GRUPO

PISCOS POR LA PORTA DE LA PORTA DEPUE DE LA PORTA DEPUENDA DE LA PORTA DE LA PORTA DEPUENDA DE LA PORTA DEL LA PORTA DE LA POR

MARCA REGISTRADA

CR-235

2:14

MARCA REGISTRAD

Grab. Crone 3

LA LAMPARA (D.A.R.)

" IEFE V SII OP"









Records, Inc. **HA-19335** L-01841

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TOUR TRIES.EMI, U.S.A **CORRIDO DE LOS PEREZ** (Daniel Gonzalez M.)

EL JEFE Y SU GRUPO



_/EMI

© ® 1991 Capitol Records, Inc.

HA-19506

JOH.

Latin Unknown

TIME 3:20 Manufactured

by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets. Hollywood,

ANDEZ UNAMINORIZO DIPUTANTA

TRES DIAS (Thomas Mendez)

JOHNNY HERNANDEZ



FALCON RECORD COMPANY

821 North 23rd.

A- 655 45 RPM McAllen, Texas

Ranchera

SIEMPRE HACE FRIO

MARCELO Y AURELIA

F-2322



FALCON RECORD COMPANY

821 North 23rd.

A-655 45 RPM McAllen, Texas

Ranchera TNT- BMI

ADIOS FRONTERA

MARCELO Y AURELIA

F-2323

RM-987-A 45 RPM **EDIMURA** (2025-A)

STEREO CORRIDO Time 2:56

RECORDS IN LOS C.

LINARES CON THE PROPERTY OF TH VENGANZA CUMPLIDA (Jorge Rodriguez/E. Baez)

LOS CADETES DE LINARES



45 RPM **EDIMURA** (2025-B)

DBS-20090 LADO-A **STEREO** P) 1982 45 RPM CBS, Inc. LAS JILGUERILLAS Distributed & Manufactured by Discos CBS International CONCHA LA MOJADA 2:43

(Ernesto Pequeda)

ATERNAT

LADO-B P) 1982

CBS, Inc.

DBS-20090 STEREO 45 RPM

LAS JILGUERILLAS

LAS JILGUERILLAS

Clistributed & Manufactured by Discos

CBS International

CBS International



INDUSTRIA DEL AMOR

MUS/122



MUS/083 P-1993

INDUSTRIA DEL AMOR

LADO B

OR

DE LADO B

DE LADO B

OR

DE LADO

MUS/083 P-1993

ENAMORADO DE TUS OJOS

(Balada Ritmica)

- Héctor Fregozo

- EDIT. RODA 3:37

INDUSTRIA DEL AMOR



MUS/142 P-94



PRODUCTO EXCLUSIVO, PARA SINFONOLA

1. ROSAS ROJAS

(Salvador "Chava" Vázquez) 3:29 SOLMAR MUSIC

INDUSTRIA DEL AMOR



MUS/142 P-94



PRODUCTO EXCLUSIVO, PARA SINFONOLA

1. VOY A TIRARME A LOS VICIOS

(Luis Moreno)
2:48 PENDIENTE

La Color C. La collection de man observa no ex responsabilidad de

INDUSTRIA DEL AMOR





LADO A

PRODUCTO EXCLUSIVO PARA SINFONOLA

1. DOS ENAMORADOS

Anselmo Solís 3:30 SOLMAR

INDUSTRIA DEL AMOR



UBBERTO EL DERECHO DE EJECUCION PUBLICA EN MENCO AUS.



LADO B

PRODUCTO EXCLUSIVO PARA SINFONOLA

1. **REFLEXIONA**Francisco Javier Solís
2:15 SOLMAR



RONDALLA LAS FLORES
ALBUR DE AMOR
(Esparza Oteo) 45 G-315 Lado B





PRO-261 LADO A





PRO-261 LADO B

disa



DISA-006 នៃ 45rpm ខ្ល

TODO POR TU AMOR (Miguel Cardenas)3:04 CUMBIA

ERTOELDE

E QUIENES IN THE STORY OF

0

disa

DISA-006 2

TU ENGAÑO (Sergio Villarreal)2:54 BALADA

cuelexto the





DISA-011 45rpm

LLEGASTE TU

(Hernan "PONY" Gonzalez)3:17 CUMBIA

CHON CONTROL CONTROL

ECUCION PUBLICA EN MEXICO HECINO ET

E GARGABILION





NUBES DE ALGODON

(Jesus Navarrete) 3:22 CUMBIA

(P) 1996

LIBERACION



UNA NOCHE MAS

Rocco Damian 3:13 CUMBIA

(P) 1996



LADO A 1981,CBS,inc.



EL BRACERO FRACASADO

(Ernesto Pesqueda)

LAS JILGUERILLAS

Manufactured by Discos CBS International

ATERNATA

LADO B 1981,CBS,Inc.



DBSP-20059 45 RPM STEREO

ENTRE GOTAS DE ROCIO (Angela Rios)

LAS JILGUERILLAS

Manufactured by Discos CBS International



821 North 23rd.

5198 STEREO ®1980

6+0+0+0+0+0+0+0+0+0

McAllen, Texas

Ranchera

2:25 Ramms Music BMI

/·o*o*o*o*o*o*o*o*

PA NADA TE NECESITO

(Nacho Ortiz)

JOSUE R-3565



821 North 23rd.

5198 STEREO ®1980 McAllen, Texas

Ranchera
2:40
Ramms Music
BMI

>+a+a+a+a+a+a+a+a+a

TU ERES MI ESTRELLA
(Juan Ortiz)

JOSUE R-3567



Marca Registrada

CR - 191 - A Tiempo 2:35 Marca Registrado

45 RPM ESTEREO

LA TUMBA SERA EL FINAL
(Francisco Vidal)

EL JEFE Y SU GRUPO



Marca Registrada

Marca Registrada

CR - 191 - B
Tiempo 2:48

45 RPM ESTEREO

TU RETRATO BONITO
(Joe Mejía)

EL JEFE Y SU GRUPO

STEREO RANCHERA Time 3:04

RM-1019-A **45 RPM EMMI** (2065-A)

HERMOSISIMO LUCERO (Cuco Sanchez)

LOS CADETES DE LINARES

HOUSTON TO A THE TOTAL TO A THE TOTAL TO A THE TOTAL THE ROME THE CORDS LOS L.

STEREO CORRIDO Time 2:54

RM-1019-B 45 RPM EMMI (2065-B)

EL CABALLO BAYO
(Carlos Gardel/Razzano)

LOS CADETES DE LINARES

NC. 202 S. MILBY HOUSTON, TEXAS 11003

LADO A RM-693-A CORRIDO 45 RPM Time 2:48 LN-19011 DONDE ESTARA MI CABALLO
(Reynaldo Martinez)
LOS CADETES
DE LINARES
11003
11003
11003
11003
11003

LADO B CANCION RM-693-B 45 RPM LN-18860

EL SOLTERO
(C.A.R.)

LOS CADETES
DE LINARES
11003
11003
11003
11003









RM-1096-A **45 RPM STEREO** BOLERO Time 2:38 D.J. COPY EL QUE PEND.

PROPOS LOS CADETES DE LINARES

NO. 202 SALVANO POLISTON, TEXAS 1



CBS INTERNATIO



LADO A @1980, CBS Inc.



DMS-20045 45 RPM

GUADALAJARA (Ranchera) Distributed & Manufactured Discos CBS International (Pepe Guizar) PEDRITO FERNANDEZ

INTERNATIO

LADO B @1980 CBS,Inc.



DMS-20045 45 RPM STEREO

CANCION MIXTECA Discos CBS International Distributed & Manufactured (José López Alavés) PEDRITO FERNANDEZ

ATERNATIO

LADO - A -@1980, CBS, Inc.



DMS-20041 45 RPM STEREO.

NIÑO Y EL CABALLO EL (Paulino Vargas)

PEDRITO FERNANDEZ

Annufactured by Discos CBS International

ATERNATIO



LADO - B -1980, CBS, Inc.



DMS-20041 45 RPM STEREO.

YA ME VOY (Cecilio Solis)

FERNANDEZ

Distributed & Manufactured by Discos CBS International

dod de quienes intervine da National de quienes de quienes da National de quienes da National de quienes da National de quienes de quienes da National de quienes de quienes de quienes de quienes de quienes de quienes da National de quienes de q **PEDRITO FERNANDEZ** Scorpio

Ranchera

MAMA SOLITA -Bulmaro Bermúdez-

MECHO EN MEXICO



MARCA REGISTRADA

Ranchera

SIN LA MISMA SANGRE -Homero Aguilar-

HECH, F. WEXIC.



MARCA

REGISTRADA

1979 CBS MEXICO

Pedro Ternández



SP 45 RPM 966-1

PAGADA LA EJECUCION PUBLICA EN MEXICO PolyGram

A

C&P 1995
Polygram Discos,
S.A. de C.V. México
Realizada por
Homero Patron

Los Hombres No Deben Llorar (Mario Zan/Palmeira/Pepe Avila) EDIMUSA 3:51 Pedro Fernández



SP 45 RPM 966-1

PAGADA LA EJECUCION PUBLICA EN MEXICO PolyGram

B

C&P 1995 Polygram Discos, S.A. de C.V. México Realizada por Homero Patron

Quien (Elbert Moguel) Warner Chappell 3:50

ARCANC RECORDS

Arr. v Dir.: Manuel Alejandro Grabado en Estudios Sonoland.

EMMANUEL

(RCA Española/ Edim)/Pending

5:14

DKA0-9569

TODO SE DERRUMBO

TMIST REA CORP — MADE IN U.S.A. • P. 1980 REA RECORDS ADVENTURED by Caytronics Records Corp.

RECORDS

Arr, y Dir,: Manuel Alejandro Coordinación: Renato Lopez Grabado en Estudios Sonoland, Madrid, España

EMMANUEL

(RCA Española/ Edim)/Pending

3:49

Made from manager of RCR Co. O. T.

DKA0-9569

DKA0-9569-B

TENGO MUCHO QUE APRENDER DE TI

Wingdalena) Balada

Jes Roa Corp - Made in U.S.A - Prises RD - Corp & F. Inn P.

Jes Roa Corp - Made in U.S.A - Prises RD - Corp & Corp

EMMANUEL

RCA



RKAO-9720 Time 3.50 © 1981 RCA Corporation Grabado en México

TUYYO (P. Barabani-D. Milani-E. Ghinazzi-Emmanuel) Arreglos y dirección: Tino Geiser Realización: Renato López

WANDERTURED BY CATTRONICS RECORDS CORP.

JULY BY AUTHOR OF CATTRONICS RECORDS CORP.

JULY BY AUTHORITY AND UNDER CONTROL OF RCA CORPORATION.

EMMANUEL



P1981 RCA

SI TE ACERCAS HACIA EL SUR

(Emmanuel) Arreglos y dirección: Tino Geiser

MANUFACTURED BY CATTRONICS RECORDS CORF. 103 TFT MANUFACTURED BY CATTRONICS RECORDS CORF. 103 TFT MANUFACTURED BY AUTHORITY AND UNDER CONTROL OF NCA CORPORATION



Publisher: Screen Gems-EMI Music, Inc./ Traco Music (BMI)/Colgems-EMI Music, Inc./ Spec-O-Lite Music (ASCAP) (45-17246-M)

> **PROMOTIONAL** COPY NOT FOR SALE



MONO AB-12324

Time: 4:05 (Intro.:15)

Produced & Arranged by Frank E. Wilson for Spec-O-Lite Productions

"MY REASON TO BE IS YOU" (Edited from the LP "THE TWO OF US")

(J. Footman/J. Wieder)

MARILYN McCOO & BILLY DAVIS, JR.

@1977, ABC RECORDS, INC.



Publisher: Screen Gems-EMI Music, Inc./ Traco Music (BMI)/Colgems-EMI Music, Inc./ Spec-O-Lite Music (ASCAP) (45-17246-S)

> **PROMOTIONAL COPY NOT** FOR SALE

STEREO AB-12324

Time: 4:05 (Intro. :15)

Produced & Arranged by Frank E. Wilson for Spec-O-Lite Productions

"MY REASON TO BE IS YOU" (Edited from the LP "THE TWO OF US")

(J. Footman/J. Wieder)

MARILYN McCOO & BILLY DAVIS, JR. ®1977, ABC

RECORDS, INC.

MCA RECORDS

MCA-40194 (MC2111)

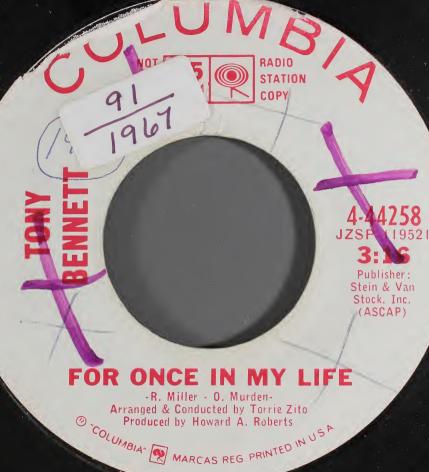


PRODUCED BY RICH AT PERRY HORNS ARRANGE WARS TAYLOR MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY.

MCA RECORDS

_raintree Music/

OROS MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIFORDS







4-44258 JZSP 119585

Publisher: Hastings Music Corp. (BMI)

-L. Bricusse- (From the Apjac 20th Century-Fox Picture "Doctor Dolittle") Arranged by Marion Evans

Produced by Howard A. Roberts

COLUMBIA MARCAS REG PRINTED IN U.S.A.



RIDER

(David Soul-Gardner McKay)





PS 45,163 (PVT 1378 SP)

Topanga Music/ Shiptree Music (ASCAP) Time: 2:58 Strings Arranged by Tony King STEREO

DAVID SOUL

PRODUCED BY TONY MACAULAY

1977 PRIVATE STOCK RECORDS, LTD., New York, M.T.

STOCK RECORDS, LTD., New York, M.T.

WE'RE ALL ALONE

(Boz Scaggs)

PRIVATE STOCK RECORDS

STEREO **PSR 45,098**

Time: 3:59 Strings & Horns: Lee Shapiro

Boz Scaggs Music (BMI) (PVT 1233)

FRANKIE VALLI
PRODUCED BY BOB GAUDIO

PAIVATE STOCK RECORDS. LTD.. NEW YOUNGER.

YOU TO ME ARE EVERYTHING

(Ken Gold - Michael Denne)



RECORDS



STEREO PSR 45,098

Time: 3:21 Strings & Horns: Lee Shapiro

> Colgems Music Corp., Inc. (ASCAP) (PVT 1234)

PRODUCED BY BOB GAUDIO

PRODUCED BY BOB GAUDIO

PROPORTE STOCK RECORDS, LTD.. New YORK.



RECORDS

VOCAL 66C-10761 45-6440

Pub., COTILLION-CHRIS - MARC, BMI - TIME: 2:55

MONDAY

(Bono)

Arr. by HAROLD BATTISTE Prod. by SONNY BONO Arr. by HAROLD BATTISTE
Prod. by SONNY BONO
OF ATLANTIC RECORDS, New York. N. Y.



Philadelphia International Records

Publisher: Mighty Three Music (BMI) Recorded at Sigma Sound Studios. Phila.. Pa. Mastered at Frankford/Wavne Recording Labs, Phila., Pa. **TSOP**

> "The Sound Of Philadelphia" T.M.



AA-AF ZS8 3652-3

@ 1978 CBS Inc. Time: 3:33

DEMONSTRATION NOT FOR SALE



BRANDY

J. B. Jefferson - C. B. Simmons- Taken From The PIR Lp: "SO FULL OF LOVE" JZ 35355

THE O'JAYS

Arranged and Produced by Thom Bell

Records / CBS, Inc., 51 West 52

jubilee

RECORD NO. 45-5564 (JB-12621) Time: 2:25

ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE

VOCAL WITH INSTR. ACCOMP.

Jay-Gee Mus. Co. BMI

BILL BAILEY

(Won't You Please Come Home)
(Arr. Joe Sherman)

ALIZA KASHI

PROD. & ARR. BY JOE SHERMAN

jubilee

RECORD NO. 45-5564 (JB-12622) Time: 2:58

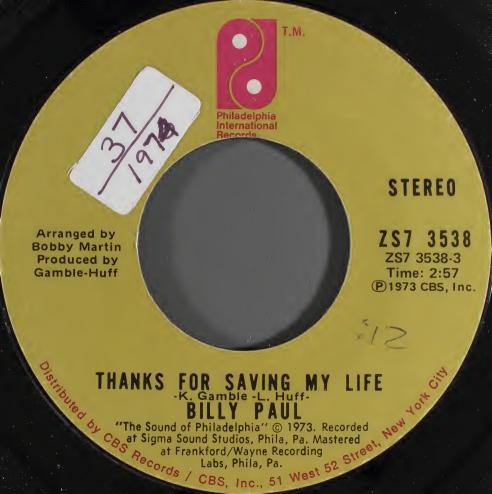
ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE

VOCAL WITH INSTR. ACCOMP.

Peer Int'1.
BMI

THE FOOL
(C. Bon-G. Ruiz-J. A. Zorrilla)

ALIZA KASHI PROD. & ARR. BY JOE SHERMAN





VOCAL CO-37599 SP MONO



45 R.P.M.

45007

Publisher. Chic Music, Inc., Time: 3:35

P 1979 Cotillion

PROMOTION COPY NOT FOR SALE

GOT TO LOVE SOMEBODY

(Bernard Edwards and Nile Rodgers)

SISTER SLEDGE

For The CHIC Organization, Ltd.

Arranged and Conducted by

Bernard Edwards and

Procedure of the Rodgers

Arranged and Conducted by

Bernard Edwards and

Procedure of the Rodgers

Nile Rodgers

Annual Rodgers

Annual Rodgers

Annual Rodgers



T.M.

Philadelphia

Publisher: Mighty Three Music (BMI) Recorded at Sigma Sound Studios,

Phila., Pa. Mastered at

Frankford/Wayne Recording Labs, Phila., Pa.

TSOP

"The Sound of Philadelphia" T.M.

Produced by Kenneth Gamble and Leon Huff

STEREO ZS8 3604 AA-AF ZS8 3604-4

® 1976 CBS Inc. 3:30

THIS SONG WILL LAST FOREVER

-K. Gamble - L. Huff - C. Gilbert- Taken From The
PIR Lp: "ALL THINGS IN TIME" PZ 33957

LOU RAWLS
Arranged by Bobby Martin

Records / CBS, Inc., 51 West 52



MONO 45 RPM

Paul Anka appears through the courtesy of United Artists Records Executive Producer: Bob Skaff DEMONSTRATION NOT FOR SALE

8-50298 ZSP 162319 ® 1976 CBS Inc.

Intro. :17 3:14

Publisher: Spanka Music (BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier Produced for Cousins Productions by Denny Diante



STERLO **45 RPM**

Paul Anka appears through the courtesy of United Artists Records Executive Producer: Bob Skaff

DEMONSTRATION NOT FOR SALE

8-50298 ZSS 162320

® 1976 CBS Inc. Intro.:17

3:14 Publisher: Spanka Music (BMI)

MAKE IT UP TO ME IN LOVE -P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier Produced for Cousins Productions by Denny Diante

O'EPIC," MARCA REG.

WITHOUT A DOUBT

(B. J. Thomas-Chris Christian)

45 rpm MONO

Time: 2:23

musel.h.

M-176-DJ

(M-176-AM)

for promotion only

> P 1976 WORD INCORPORATED

B. J. MACO, TEXAS **THOMAS** (Bee Jay Thomas Music-Home **Sweet Home** Music-Caseyem Music-BMI) PRODUCER: Chris Christian EXECUTIVE

> PRODUCER: **Buddy Huey**

(as recorded on "Home Where I Belong" MYRRH MSB-6574

A DIVISION OF WORD, INC.



MONO 45 RPM

Arranged by Johnny Rivers & Mike Melvoin

DEMONSTRATION NOT FOR SALE

8-50121 ZSP 160347

1975 CBS Inc.
 Intro. :07
 2:48

Publisher: Irving Music, Inc. (BMI)

HELP ME RHONDA

-B. Wilson-

JOHNNY RIVERS

Produced by Johnny Rivers Special thanks to Brian Wilson & Tom Scott.

@ FPI WARCA RED





45 RPM

Arranged by Johnny Rivers & Mike Melvoin



DEMONSTRATION NOT FOR SALE

8-50121

ZSS 160348

● 1975 CBS Inc. Intro.:07 2:48

Publisher: Irving

Music, Inc. (BMI)

P ME RHONDA

-B. Wilson-

JOHNNY RIVERS

Produced by Johnny Rivers Special thanks to Brian Wilson & Tom Scott.

B''EPIC," MARCA REG.



DONNA SUMMER

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE Arranged by Bob Esty

SIDE A

STEREO **NB 916**

(NB 916 AS) Rick's Music. Inc. (BMI) (O.P. Ed. Intro/Say Yes Music) Time: 3:50

RUMOUR HAS IT

From the Casablanca LP

"Once Upon A Time" NBLP 7078

(Donna Summer-Giorgio Moroder-Pete Bellotte)

® © 1977 Casablanca Record
and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California Bullevard, California Bullevard, Los Angeles, California Bullevard, California Bullevard,



STEREO ABC-12204

Time;3:14 (Intro: 12)

PRODUCED BY POCO AND MARK HARMAN

"ROSE OF CIMARRON"

(From the LP "Rose Of Cimarron") (R. Young)

POCO

@1976, ABC Records, Inc.



TA

Fools Gold Publishing (ASCAP) (45-16985-M)

PROMOTIONAL COPY NOT FOR SALE



MONO ABC-12204

Time;3:14 (Intro: 12)

PRODUCED BY POCO AND MARK HARMAN

"ROSE OF CIMARRON"

(From the LP "Rose Of Cimarron")
(R. Young)

POCO

@1976, ABC Records, Inc.

THE NASHVILLE BRASS

Arranged by Bill McElhiney

Producer: Danny Davis





STEREO

74-0177

Victor

Milene Music Inc., ASCAP XWKS-1395

2:35

KAW-LIGA

(from "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds" album) (Rose-Williams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CCRPCRATION OF AMERICA—MADE IN U.S.A.

THE NASHVILLE BRASS Arranged by Bill McElhiney

Producer: Danny Davis

STEREO

Victor

Fred Rose Music Inc. BMI XWKS-1397

2:55

I LOVE YOU BECAUSE

(from "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds" album) (Leon Payne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA-MADE IN U.S.A.

SCOTCH ON THE ROCKS

(Bill Bates)



PRIVATE STOCK RECORDS

STEREO PS 45,055

Time: 2:50

Peer International Corp. (BMI)

VT 1124)

THE BAND OF PRODUCED BY BARRY KINGSTON TON'S PRIVATE STOCK RECORDS, LTD., NEW YORK

LET'S GO TO JERSEY

(Bill Bates)





STEREO PS 45,055

Time: 2:37

Southern Music Publishing Co., Inc. (ASCAP) (PVT 1125)

THE BAND OF PRODUCED BY BARRY KINGSTON NOW STOCK RECORDS. LTD. New

BUDDAH RECORDS

Music Way Addrisi Music (BMI) Time: 3:12 P 1977 by BUDDAH All Rights Reserved.

BDA 566

(BDAS 566 A) Produced By Norbert Petman for Code 615 Productions DUAL "45"

SLOW BANCIN' DON'T TURN ME ON - (Short) (Dick & Don Addrisi)

ADDRIS! BROS.

ADDKIS! BROS.

BUDDAH RECORDS



Music Way Inc/Flying Addrisi Music (BMI) Time: 5:35 P 1977 by BUDDAH Reserved

STEREO **BDA 566**

(BDAS 566 B) Produced By: Norbert Putmon for Code 615 Productions DUAL "45"

SLOW DANCIN' DON'T TURN ME ON - (Long)
(Dick & Don Addrisi)

ADDRISI BROS.

Budgah Accords Inc., 810 Seventh Ave., N.Y., 1971

NOT FOR SALE

Strings Arr. by Dave Matthews Produced by Milton Okun Assistant Producer: Phil Ramone

STEREO CB-10785 CB-10785-B Cherry Lane Music Co., ASCAP 4:19

WAR SURPLUS BABY from the "Starland Vocal Band" album, BHL1-1351) (J. Carroll-B, Danoff) buted by Roa Recoids Printed STARLAND VOCAL BAND

Special Disc **Jockey Record** NOT FOR SALE

Briarpatch Music/ Debdave Music. M 14742 (74 N 6225) MONO

Debdave Music,
Inc.
BMI 2:30

FINE AS WINE
(E. Stevens-E. Rabbitt)

BILLY WALKER
Produced by Bill Walker

Records, Inc.
6

Records, Inc.
8

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Special Disc Jockey Record NOT FOR SALE

Briarpatch Music/ Debdave Music,

Debdave Music,
Inc.
BMI 2:30

FINE AS WINE
(E. Stevens-E. Rabbitt)

BILLY WALKER
Produced by Bill Walker

Records, Inc. 68

Produced by Bill Walker

14742 (74 N 6225)



WILDFIRE

Produced by Scott Shannon & Jack Stack-A-Track

STEREO **NB 885**

(NB 885 BS) Stack-A-Track Music / Cafe

FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Californie and FilmWo



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Publish
Wembley Music/
Unichappell
Music Inc.
(BMI)
(45-17089-M)

PROMOTIONAL COPY NOT FOR SALE MONO AB-12250

Time: 2:43 (Intro.:013)

PRODUCED BY STEVE GIBSON

"RAIN ON"

(From the LP "RAIN ON")
(J. Phillips/D. Berglund)

GENE COTTON

©1976, ABC Records, Inc.



TM

Publisher:
Wembley Music/
Unichappell
Music Inc.
(BMI)
(45-17089-5)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12250

Time: 2:43 (Intro. :013)

PRODUCED BY STEVE GIBSON

"RAIN ON"
(From the LP "RAIN ON")
(J. Phillips/D. Berglund)
GENE COTTON

@1976, ABC Records, Inc.



COLUMBIA

é "Colombia, Marcia Regi-

MONO 3:14



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10743

ZSP 164521

① 1978 CBS Inc.
Publisher:
Intersong
Music
(ASCAP)

JANIE FRICKE PLEASE HELP ME I'M FALLING (IN LOVE WITH YOU)

-D. Robertson-H. Blair- Taken From The Columbia Lp: "SINGER OF SONGS" KC 35315 Strings arranged by Bill Justis Produced by Billy Sherrill



COLUMBIA

A Culumbia Marcas Rei

45 RPM **DEMONSTRATION**

NOT FOR SALE 3-10743

ZSS 164522

9 1978 CBS Inc. Publisher:

Intersong

Music

(ASCAP)

STEREO 3:14



JANIE FRICKE PLEASE HELP ME I'M FALLING (IN LOVE WITH YOU)

-D. Robertson-H. Blair- Taken From The Columbia Lp: "SINGER OF SONGS" KC 35315 Strings arranged by Bill Justis Produced by Billy Sherrill



Publisher: Shillelagh Music Co. (BMI)

Produced by Richard Perry Strings arranged and conducted by Paul Buckmaster

STEREO

6-70002 ZSS 162406

@ 1976 CBS Inc. Intro.:15 3:37

BURTON CUMMINGS I'M SCARED

-B. Cummings- Taken From The Portrait Lp: "BURTON CUMMINGS" PR 34261



is a trademark of CBS Inc.

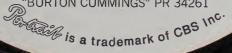
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Publisher:
Shillelagh
Music Co.
(BMI)
Produced by
Richard Perry
Strings arranged
and conducted
by Paul
Buckmaster

STEREC
6-70002
ZSS 162407
© 1976 CBS Inc.
Intro. :08
3:25

BURTON CUMMINGS SUGARTIME FLASHBACK JOYS

-B. Cummings- Taken From The Portrait Lp: "BURTON CUMMINGS" PR 34261



RCAVICTOR

47-8328 (RWKM-1078) 4 Star Sales Co. Inc., BMI 2:07

PUT YOUR ARMS AROUND HER
(Bob Morris)

MARCA(2) REGISTRADA(3) . RADIO CORPORATION OF AMERICA.

RCAVICTOR

47-8328 (RWKM-1079) Delmore Music Corp., ASCAP 2:28



45 RPM

I'M A WALKIN' ADVERTISEMENT

(For The Blues)

(Cy Coben)

(Cy Coben)

(Cy Coben)

(Cy Regis Frada(s) • Radio Corporation of America



STEREO

45-40065-DJ

ZDR 47795 Time. 3:00 MCA Inc. ASCAP A Gordon Mills

Production

PROMOTIONAL COPY

ENGELBERT HUMPERDINCK

OISTRIBUTED BY LONDON RECORDS. INC.



(D. Janssen-J. Hooven)

STEREO

Capitol TM

Grey Fox Music, Inc. BMI-2:25

P-2820

(S45-59105) Produced by AL DE LORY

PROMOTIONAL RECORD

NOT FOR SALE

THE LETTERMEN

Arranged by Perry Botkin Jr.



Capitol.

Company, Inc. BMI-3:12

P-2820

(S45-52288) Produced by AL DE LORY

PROMOTIONAL RECORD

NOT FOR SALE

Maria Ma

THE LETTERMEN

THITTITIE

RECKLESS

(Sammy Hagar)

STEREO

4502 S-94322

(from the LP "MUSICAL CHAIRS" ST-11706) Rig Bang Music-BMI

3:31

Samming.

Produced by Carter

SAMMY HAGAR @1977 Capitol Records, Inc.

The state of the s



C 80 TA A MARCAS HEQ

Tion)

Family Productions

STEREO

Intro.:14

2:48

Produced by Michael Stewart 45 RPM 4-46055 ZSS 158954 P 1973 CBS Inc.

BILLY JOEL WORSE COMES TO WORST

-B. Joel- Taken From The Columbia Lp:
"PIANO MAN" KC 32544
Arranged by Michael Omartian
A Family Production



COLUMBIA

El Columbia, Marcas Red.



Family Productions

STEREO

Intro. :11 3:18

Produced by Michael Stewart



45 RPM **4-46055** ZSS 159018 **®** 1973 CBS Inc.

BILLY JOEL SOMEWHERE ALONG THE LINE

-B. Joel- Taken From The Columbia Lp:
"PIANO MAN" KC 32544
Arranged by Michael Omartian
A Family Production

WAVE

From The Album "The Wonder Of You" — SP-4180 (Antonio Carlos Jobim)





Corcovado Music Corp. (BMI) Time 2:30 (1767)

THE SANDPIPERS

Arranged by Nick De Caro Produced by Alien Stanton 1085

TEMPTATION

From The Album "The Wonder Of You" — SP-4180 (Arthur Freed - Nacio Herb Brown)





Robbins Music Corp. (ASCAP) Time 2:53 (1766)

THE SANDPIPERS

Arranged by Nick De Caro Produced by Allen Stanton

1085

BUGSY MALONE

(From the Paramount Motion Picture "Bugsy Malone")
(Paul Williams)

20th Century Music Corp./Hobbitron Enterprises, Inc. (ASCAP) (12126-5)



STEREO 1868-S

Time: 2:30

PAUL WILLIAMS

Produced by Paul Williams for Hobbitron Enterprises Inc. (P) 1976 A&M Records, Inc.

ORDINARY FOOL

(From the A&M album "Ordinary Fool" SP-4550)
(From the Paramount Motion Picture "Bugsy Malone")

20th Century Music Corp./Hobbitron Enterprises, Inc. (ASCAP) (12127-5)



STEREO 1868-S

Time: 4:20

PAUL WILLIAMS

Produced by Paul Williams for Hobbitron Enterprises Inc.

P 1975 A&M Records, Inc.



(From the Columbia-Mike Frankovich Production "Stand Up and Be Counted")

MONO



Buggerlugs Music Co. Total - 3:04

PRO

6523 (3350)

Produced by Jay Senter

PROMOTIONAL

HELEN REDDY

1972 Capitol Records, Inc.



WOMAN

(H. Reddy-R. Burton) (From the Columbia-Mike Frankovich Production "Stand Up and Be Counted")

STEREO



Capitol_®

Buggerlugs Music Co. RMI Total-3:04

P-3350

(S45-78568) Produced by Jav Senter

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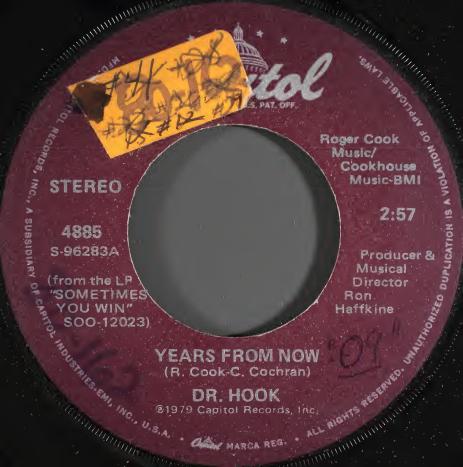
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BMI from the LP

Horse Hairs Producer & Musical Director Hon Haffkine

T FEEL MUCH LIKE SMILIN

4885 S-95532

SOO-12023)

(R. Sawyer-D, Locorriere)

DR. HOOK

THINITING THE PARTY OF THE PART

MARCA REG.

ALL RIGHTS RESERVED The state of the s

MCA RECORDS

MCA-40153

in ic Cur Music, ma-(X07)

O E TO MCA RECORDS INC MED BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UMIVERSAL CITY.

MCA RECORDS

MCA-40153 (MC2017)



PRODUCED BY MENTOR WILLIAMS FOR
THIRD SON PRODUCTIONS

® 1973

MEA RECORDS, INC.

MCA RECORDS, INC., 100 UNIVERSAL PLATA, UNIVERSAL CITY.





P

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Publisher: ABC/Dunhill Music, Inc. & Barnstorm Music, Inc. (BMI) (45-01687-M)

> PROMOTIONAL COPY NOT FOR SALE

MONO D-4373

Time: 3:26
(Intro:26)
PRODUCED BY
JOE WALSH &
BILL SZYMCZYK
A Pandora
Productions Ltd./
Hiss Record
Productions

"MEADOWS"

(From the LP "The Smoker You Drink, The Player You Get") (J. Walsh)

JOE WALSH

®1973, ABC Records, Inc.





(R)

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Publisher: ABC/Dunhill Music, Inc. & Barnstorm Music, Inc. (BMI) (45-01687-\$)

> PROMOTIONAL COPY NOT FOR SALE

D-4373

Time: 3:26
(Intro:26)
PRODUCED BY
JOE WALSH &
BILL SZYMCZYK
A Pandora
Productions Ltd./
Hiss Record
Productions

"MEADOWS"

(From the LP "The Smoker You Drink, The Player You Get") (J. Walsh)

JOE WALSH

©1973, ABC Records, Inc.

TLANTIC



VOCAL A-37781 SP MONO

45 R.P.M.

3626

Pub., Complacent Toonz Inc., ASCAP Time: 3:38 From Atlantic LP 19242 -"FICKLE HEART"

PROMOTION COPY **NOT FOR SALE**

NEW LINES ON LOVE

A PAN
A Chisw.

Produced by Luis

Produced by Luis
Plaza, N.Y. N.Y. A PART TIME PRODUCTION A Chiswick Recording Produced by Luigi Salvoni

A WARNER COMMUNICATIONS COMPANY

TLANTIC

VOCAL ST-A-37781 SP **STEREO**



45 R.P.M.

3626

Pub., Complacent Toonz Inc., ASCAP

Time: 3:38 From Atlantic

LP 19242 -

"FICKLE HEART"

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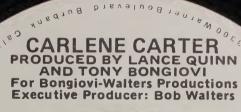
NEW LINES ON LOVE

A PART A Chiswick Produced by Luigh P 1978 Atlantic A PART TIME PRODUCTION A Chiswick Recording Produced by Luigi Salvoni



A WARNER COMMUNICATORS COMPARY





PROMO-TION NOT FOR SALE



S

b

From the Warner Bros. Album BSK 3375 TWO SIDES TO EVERY

STEREO

WBS 49083 (XNY1888S)

3:26

Rare Blue Music, Inc./ Plangent Visions Music, Inc.-ASCAP/ Unichappell Music, Inc.-

DO IT IN A HEARTBEAT (Carter/N. Lowe/J. McFee)

a Warner Bros. Records a Priner Communications Com

Oulevard B

REGORDS HSVI.UW E-45286-A Luckyu Music BMI (SP) Horse Diaper ® 1975 by Music ASCAP Asylum Time 3 11 Records ANDREW GOLD

THAT'S WHY LOVE YOU

(Andrew Gotel Gene Garfin)

Produced by Charles Plotkin

Produced by Charles Plotkin

"Andrew Gold"

Produced by Charles Plotkin

"Andrew Gold"

Andrew Gold"

Produced by Charles Plotkin

"Andrew Gold"

Andrew Gold"

And STEREC

HSVI.IIVI



REGURDS

BMI Luckyu Music Time: 2:49

E-45286-B

P 1975 by Asylum Records

ANDREW GOLD A NOTE FROM YOU (Andrew Gold) Produced by Charles Plotkin Produced by Charles Plotkin Andrew Gold Produced By Charles Plotkin Produced By Charles Plotkin Andrew Gold Produced By Charles Plotkin Andrew Gold Produced By Charles Colli 90069 A Onison of Mother Communication of the Communication of the Collins of the

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RECORD NO.

31571

(L 7788)+ (2:58)

Advance Music

Corp. (AS)

Vocal With Chorus And Orchestra Directed By GORDON JENKINS

Promotion Copy
Not For Sale

I WONDER WHAT'S BECOME OF SALLY (Milton Ager-Jack Yellen)

BURL IVES



RECORD NO.

31571

(85989)(3:03)

> Frank Music Corp. (AS)

Vocal With Chorus And Orchestra Directed By **GORDON JENKINS**

Promotion Copy Not For Sale

TRUE LOVE GOES ON AND ON (Richard Adler-Jerry Ross)

BURL IVES



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7665 STEREO SIDE A I've Got The Music Co. (ASCAP)

3:15

Produced by:
Clayton Ivey
& Terry
Woodford for
Vishbone, Inc.

MAC MCANALLY IT'S A CRAZY WORLD

(Mac McAnally) ©1977 Ariola America, Inc., Beverly Hills, Calif. 90211

anerica

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7665 STEREO SIDE B I've Got The Music Co. (ASCAP)

3:11

Produced by: Clayton ivey & Terry Woodford for Wishbone, inc.

MAC MCANALLY
WE CAN BE STRONG
(Mac McAnally)
1977 Ariola America, Inc.,





STEREO 2:56

> Produced by Gary Klein



45 RPM ZSS 160375 1975 CBS Inc.

MAC DAVIS

I STILL LOVE YOU (YOU STILL LOVE ME)
-M. Davis - M. James- Taken From The Columbia
Lp: "BURNIN' THING" PC 33551
Arranged and Conducted by
Nick DeCaro

MIGHTY CLOUDS OF JOY

(B. Buie - R. Nix)

PROMOTIONAL COPY

SCEPTER RECORDS

> Low-Sal Music Inc./BMI Time: 2:56

MONO SDJ-12320-A (61599)

B. J. THOMAS

A BBC Production Produced By: Buddy Buie & Steve Tyrell Arranged By: Glen Spreen SCEPTER MUSIC INC. NEW YORK, N. T.



METROMEDIA RECORDS

STEREO
MMS-222
ZTS 140312
2:00
Wally
Music Co.
(ASCAP)



RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

WAITING AT THE BUS STOP
-R. Boutwell, B. ShermanBOBBY SHERMAN

Arranged and Produced by Bobby Sherman For Phase One Productions

A METROMEDIA COMPANY



METROMEDIA RECORDS

MONO MM-222 ZTSP 143788 2:00 Wally Music Co. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



PLUG SIDE

WAITING AT THE BUS STOP -R. Boutwell, B. Sherman-BOBBY SHERMAN

Arranged and Produced by Bobby Sherman For Phase One Productions

4 METROMEDIA COMPANY



Mono **Promotional** NOT FOR SALE

NITTY GRITTY DIRT BAND

Produced by William E. McEuen for Apocalypse



From the Liberty Album "Uncle Charlie And His Dog Teddy" LST-7642

50817

(UA-7408) 2:50

For Apocalypse Productions

SOME OF SHELLY'S BLUES

(Mike Nesmith)

Screen Gems/Columbia Music, Inc.—BMI

Arranged by Nitty Gritty Dirt Band

Engineer: Dino Lappas



Stereo Promotional NOT FOR SALE

NITTY GRITTY DIRT BAND

Produced by William E. McEuen for Apocalypse

From the Liberty Album "Uncle Charlie And His Dog Teddy" LST-7642

50817

(UAST-7408) 2:50

for Apocalypse Productions

SOME OF SHELLY'S BLUES

(Mike Nesmith)

Screen Gems/Columbia Music, Inc.—BMI

Arranged by Nitty Gritty Dirt Band
Engineer: Dino Lappas



RAY PRICE



MONO VERSION

4-45329 JZSP 154143

Intro: :13 3:40

Publisher: Seaview Music Co. (BMI)

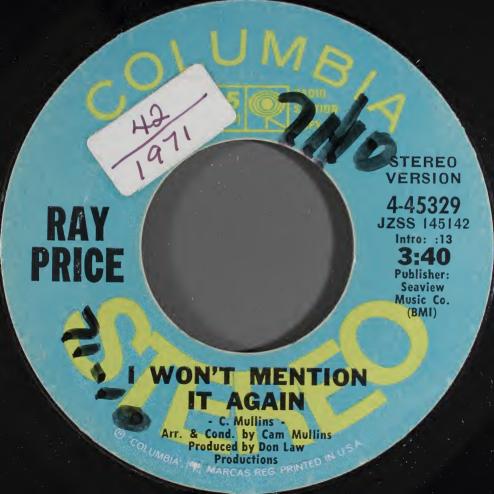
I WON'T MENTION IT AGAIN

Arr. & Cond. by Cam Mullins

Produced by Don Law

Froductions

MARCAS REG ORINTED IN USA



GOLDEN GOODIES HITS SERIES

GG-117

Eager Music/ Nitetime Music (BMI) 2:02 SIDE A 45 RPM (10787)

Produced by: Felton Jarvis

SHEILA (Tommy Roe)

TOMMY ROE

P1973 Roulette Records, Inc.

B 8 Les HITS SERIES

GG-117

Low-Twi Music, Inc. (BMI) 2:38 **SIDE B 45 RPM**(13003)

O

SWEET PEA (Tommy Roe) TOMMY ROE

P1973 Roulette Records, Inc.

I BELIEVE YOU

(Dick & Don Addrisi)

12

Musicways, Inc./ Flying Addrisi Music (BMI) Time: 3:54 (12556-S)

Arranged by
Paul Riser
Vocal Arrangement:
Richard Carpenter



STEREO 2097-S

Produced by Richard Carpenter Associate Producer: Karen Carpenter (P) 1978 A&M Records, Inc.

CARPENTERS

B'WANA SHE NO HOME

(Michael Franks) (From the A&M album "Passage" SP-4703)

Warner-Tamerlane Publishing Corp./ Mississippi Mud (BMI) Time: 5:40

(12557-S)

Arranged by Richard Carpenter



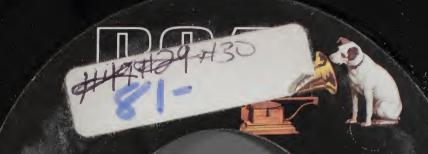


STEREO 2097-S

Produced by
Richard Carpenter
Associate Producer:
Karen Carpenter

(P) 1977 A&M
Records, Inc.

GRPENTERS



Produced by Rick Hall for he Entertainment Corporary Highlive officer: b Skaff STEREO
PB-12206
PB-12206-A
Songs of
Manhattan
Island Music
Co., A Division
of Whitehaven
Pub. Corp./
ZIB Music,
BMI
3:49

LOVIN' THE NIGHT AWAY

(from the "Lovin' the Night Away" album,
FL1-3909) (Steve Seamans-Patrick Frederick)

THE DILLMAN BAND

TMK(s) Registrate MARCA(s) REGISTRADA(s)
RCA CORP MADE IN U.S.A @ 1981 RCA RECORDS

Produced by Company Executive

STEREO PB-12206

PB-12206-B Songs of Island Music Co., A Division Pub. Corp./ ZIB Music, 4:04

(from the "Lovin" the Night Away" album, AFL 3909) (Steve Seamans)

JE DILLMAN BAND



MONO

Intro.:15

3:11

45 RPM **DEMONSTRATION** NOT FOR SALE 3-10618

ZSP 163429

@ 1977 CBS Inc. Publisher: Seagrape Music (BMI)

KARLA BONOFF I CAN'T HOLD ON

-K. Bonoff- Taken From The Columbia Lp: "KARLA BONOFF" PC 34672 Produced by Kenny Edwards Engineer: Greg Ladanyi



(Gordon Lightfoot)

THE PERSON NAMED IN COLUMN



Capitol.

(From the LP ST-8.

Bra.

Bra.

Bra.

Bra.

Bra.

CAPITOL INF 'TALK IT

NOT FOR SALE

The state of the s

Early Morning Music CAPAC

> Intro. -: 06 Total-2:57

P-3260

(S45-X77176) Produced by BRIAN AHERNE

PROMOTIONA

ANNE MURRAY

Brass & String Arrangements by Rick Wilkins Recorded in



(José Feliciano)

STEREO

THE PROPERTY OF



Capitol.

From the LP

NOT FOR SALE

The state of the s

Johi Music Publishing Co., Inc .-BMI Intro. -: 15 Total-2:49

P-3260

(S45-X77172) Produced by BRIAN AHERNE

PROMOTIONAL RECORD ST-821)

ANNE MURRAY

Brass & String Arrangements
by Rick Wilkins
Recorded in
Canada



FM4



Publisher: ABC/Dunhill Music, Inc. (BMI) (45-16910-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO ABC-12167

Time: 2:20 (Intro:06)

PRODUCED BY CHIP YOUNG

"VICTIM OF LIFE'S CIRCUMSTANCES"

(From the LP "Victim of Life's Circumstances")
(D. McClinton)

DELBERT McCLINTON

@1975, ABC Records, Inc.

Special Disc Jockey Record NOT FOR SALE







Special Disc Jockey Record NOT FOR SALE

Fred Rose
Music, Inc. BMI
Intro :07
2:58
From The LP
H3G 4512
I REMEMBER"

COLD, COLD HEART
(Hank Williams)

REDD STEWART
Produced By:
Wesley Rose & Johnny Erdelyan, SET BLVD.

RECORDS 68

RECORDS 69
RECORDS 6





Four Star Music Company Inc. (BMI) From MERCURY'S Album ALL I **EVER MEANT** TO DO WAS SING SRM-1-686

> P1973 **Phonogram** Inc.

73416 2-50237 Time: 2:20 PRODUCED BY JERRY KENNEDY

RELEASE ME (E. Miller - W. S. Stevenson) JOHNNY RODRIGUEZ







BY PHONOGRAM INC



Hallnote Music (BMI) From MERCURY'S Album ALL I **EVER MEANT** TO DO WAS SING SRM-1-686

> P1973 Phonogram Inc.

73416 2-50208 Time: 2:05 **PRODUCED BY JERRY** KENNEDY

RIDIN' MY THUMB TO MEXICO (J. Rodriguez) JOHNNY RODRIGUEZ







CHARLIE DUNN

(Jerry Jeff Walker) Groper Music, Inc. - BMI

...MCA R≣CORDS

MCA 40054 (7-L16,208)*

JERRY JEFF WALKER JERRY JEFF WALKER

A FREE FLOW PRODUCTION

From DECCA LP

DL7-5384 - "Jerry Jeff Walker"

P1972 MCA RECORDS,

INC.

TOO UNIVERSAL CITY PLAZA UNIVERSAL



VAN MORRISON

Produced by Van Morrison for Inherit Productions A Division of Schwaid-Merenstein

Execui.

CRALI

Every Merensia CRALI

(Van Morrison)

Van-Jan Music

ASCAP - 2:34

(NC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

7383 (M51788)

From the Warner Bros. Album WS 1835 MOONDANCE

MADEINUSA



VAN MORRISON

Produced by Van Morrison for Inherit Productions A Division of Schwaid-Merenstein

Executive COME RUIVIV.

Lewis Merenstein COME RUIVIV.

Van Morrison)

Van-Jan Music

ASCAP - 2:30

ASCAP - 2:30

ASCAP - 2:30

ASCAP - 2:30

7383

(M51683)

From the Warner Bros. Album WS 1835 MOONDANCE

ANDE IN USA

Ode Records Inc.

ODE-66123-S

Screen Gems-Columbia Music inc. (BMI)/ Colgems Music Corp. (ASCAP) Time: 3:14 (66138-S)Engineer: Hank Cicalo Produced by:

Lou Adler

HIGH OUT OF TIME (Gerry Goffin-Carole King)
(From The ODE Album "Thoroughbred" SP-77034)

CAROLE KING

P 1975 A&M/ODE RECORDS

P 1975 A&M/ODE RECORDS

California ODE

Records, 1416 N. La Brea, Hollywood, California

Ode Records Inc.

ODE-66123-S

Screen Gems-Columbia Music Inc. (BMI)/ Colgems Music Corp. (ASCAP) Time: 2:46 (66147-S)Engineer: Hank Cicalo Produced by: Lou Adler

I'D LIKE TO KNOW YOU BETTER

(Carole King) (From The ODE Album "Thoroughbred" SP-77034) CAROLE KING

1975 A&M/ODE RECORDS

Page 1416 N. La Brea, Hollywood, California

MERCURY BY PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONOUSE, INC.,

Man-Ken Music Ltd. (BMI)

From Mercury's Album "DECERTIVE BENDS" SRM-1-3702

2-53511 Time: 3:42 PRODUCED BY

10cc

(E. Stewart - G. Gouldman)

P 1977 Phonogram Ltd.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONODISE, ME

Man-Ken Music Ltd. (BMI)

7391

2-53571 Time: 3:44 PRODUCED BY

10cc

DON'T SQUEEZE ME KE TOOTHPASTE

(E. Stewart - G. Gouldman)

P 1977 Phonogram Ltd.



Publisher: Murray Gage Music (ASCAP)/ Schilling Music

Taken From The Caribou Lp: "CARL WILSON" JZ 37010



AA-AF ZS6 02136-3

@ 1981 Brother Records, Inc.

Time: 3:30

DEMONSTRATION NOT FOR SALE

HEAVEN
-C. Wilson - M. Smith - M. SunCARL WILSON
Produced by James
William Guercio

Records / CBS Inc. / 51 W. 52 Street.



O.C. SMITH



STEREO VERSION

4-45435 JZSS 155163

3:40

Publisher: Combine Music Corp. (BMI)

THROUGH THE NIGHT

-K. Kristofferson- From the Columbia Lp "HELP ME MAKE IT THROUGH THE NIGHT" C 30664

Arranged by H. B. Barnum
Produced by Jerry Fuller

MARCAS REG. PRIMER



-K. Kristofferson- From the Columbia Lp "HELP ME MAKE IT THROUGH THE NIGHT" C 30664

D Arranged by H. B. Barnum
Produced by Jerry Fuller

MARCAS REG. PRINTED IN U.S. N.

TLANTIC



A-38746-SP MONO

45 R.P.M.

3674

Pub., Pink Pig Music-First Concourse Music. Van Hoy Music, Unichappell, BMI Time: 3:26 PROMOTION COPY

NOT FOR SALE

LATE AT NIGHT

Produced and Enginee.

For Twin Trumpets Produced From Atlantic LP 19275 - "STONES

From Atlantic Recording Corp.

Produced and Enginee.

For Twin Trumpets Produced From Atlantic Recording Corp.

Produced and Enginee.

For Twin Trumpets Produced From Atlantic Recording Corp. A. A. WARNER COMMUNICATONS COMPRISE Produced and Engineered by Kyle Lehning From Atlantic LP 19275 - "STONES"





45 R.P.M.

3674 Pub., Pink Pig Music-First Concourse Music. Van Hoy Music, Unichappell, BMI Time: 3:26 PROMOTION COPY

NOT FOR SALE

ST-A-38746-SP STEREO

VOCAL

LATE AT NIGHT (Dan Seals & Rafe Van Hoy)

Produce
For Twin
From Atlantic LP Tyze
Produce
From Atlantic Recording
From Atlantic Recording
From Atlantic Recording
From Atlantic Recording Produced and Engineered by Kyle Lehning From Atlantic LP 19275 - "STONES"



PROMOTION NOT FOR SALE

TAJ MAHA Produced and Arranged by L. Leon

Pendarvis

MONO

WBS 8528 (VNJ 0044)

3:09

From the Warner Bros. Album BSK 3094 THE MOST RECENT)

SING A HAPPY SONG (Edit)
(L. Leon Pendarvis, Janice Gadsden)
Pinwheel Music, Inc. BMI
Records, Inc.
Records, Inc.
3300 Warner Blvd. Burbank. Call

BATH HOME OF WARNER BROSPE NOT ON CHAR. STEREO TAR (VNJ 0044)S Produced and

Arranged by L. Leon Pendarvis

WBS 8528

3:09

From the Warner Bros. Album **BSK 3094** EVOLUTION (THE MOST RECENT)

SING A HAPPY SONG (Edit) (L. Leon Pendarvis, Janice Gadsden)
Pinwheel Music, Inc.-BMI

@1978 Warner Bros.
Records, Inc.

-3300 Warner Blvd... Burbank. Calif. 91510

TLANTIC

INSTRUMENTAL

3639 Publisher, YTNOP Music, BMI Time: 2:56 P 1979 Atlantic **PLUG SIDE** PROMOTION COPY **NOT FOR SALE**

ST-A-37805 SP STEREO

BEACH GIRL

JEAN-LUC PONTY

Produced by Jean-Luc Ponty For J.L.P. Productions, Inc. Orchestrated by Jean-Luc Ponty From Atlantic LP 19253 -"A TASTE FOR PASSION



A WARNER COMMUNICATONS COMPANY

TLANTIC

INSTRUMENTAL ST-A-37806 SP **STEREO**

45 R.P.M.

3639

Publisher, YTNOP Music, BMI Time: 3:40

P 1979 Atlantic

PROMOTION COPY NOT FOR SALE

SUNSET DRIVE

JEAN-LUC PONTY

For J.

Orchestrated
From Atlantic

"A TASTE FOR PAD.

"A TASTE FOR PAD. Produced by Jean-Luc Ponty For J.L.P. Productions, Inc. Orchestrated by Jean-Luc Ponty From Atlantic LP 19253 -"A TASTE FOR PASSION"



A WARNER COMMUNICATORS COMPANY

EVERY LITTLE TEARDROP

(B. Gallagher - G. Lyle)
(From the A&M album "Love On The Airwaves" SP-4620)

Irving Music, Inc.
(BMI)

(12189-5)



STEREO 1904-S

Time: 3:25



Produced by David Kershenbaum (P) 1977 A&M Records, Inc.

STREET BOYS

(B. Gallagher - G. Lyle)
(From the A&M album "Love On The Airwaves" SP-4620)

Irving Music, Inc.

(12190-5)



STEREO 1904-S

GALLAGHER & LYLE

Produced by David Kershenbaum
© 1977 A&M Records, Inc.

BLESS THE BEASTS AND CHILDREN

(B. De Vorzon - P. Botkin, Jr.) (From the A&M album "Nadia's Theme" SP-3412)

Screen Gems-Columbia Music, Inc. (BMI)

(12162-5)



STEREO 1890-S

Time: 2:12

BARRY DE VORZON and PERRY BOTKIN, JR.

Produced by Barry De Vorzon and Perry Botkin, Jr.

DOWN THE LINE

(B. De Vorzon - P. Botkin, Jr.) (From the A&M album "Nadia's Theme" SP-3412)

Screen Gems-Columbia Music, Inc. (BMI)

(12103-5)





Time: 2:55

BARRY DE VORZON and PERRY BOTKIN, JR.

Produced by Barry De Vorzon and Perry Botkin, Jr.
(P) 1976 A&M Records, Inc.

GELES, CALIFORNIA

SEALED WITH A KISS

(Peter Udell - Gary Geld) Post Music, Inc. — ASCAP



2:22

LB-2565 Produced by Production

LIBERTY RECORDS, INC

GARY LEWIS

And The Playboys

Arranged by Al Capps

LOS ANGELES, CALIFORNIA

SARA JANE

(T. L. Garrett - J. Fuller) Viva Music, Inc. — BMI



LIBERTY RECORDS, INC

2:07 LB-2570

Produced by Snuff Garrett A Snuff Garrett Production

GARY LEWIS

And The Playboys
Arranged by Al Capps.



RADIO STATION COPY

MONO VERSION

45 RPM 5-10829

JZSP 156301

2:38

Publisher: Stone Flower Music (BMI)

RUNNIN' AWAY

- S. Stewart -

SLY & THE FAMILY STONE

Arranged by Sly Stone
Produced by Sly Stone For Stone
Flower Productions
Flower Productions
PRINTED

ARCAS REG. T.M. PRINTED



STEREO VERSION

45 RPM

5-10829 JZSS 156100

2:56

Publisher: Stone Flower Music (BMI)

Arranged by Sly Stone
Produced by Sly Stone For Stone
Flower Productions
Flower Productions
REG. T.M. PRINTED

AT SAME OLD FEELING

(Tony Macaulay - John Macleod) January Music Corp. - BMI



2:53 (:18 Intro Time)

Produced by: Noel Walker &

STEREO LOS MISTEREO LOS MISTERE



LIFETIME OF LOVE

(Les Reed - Geoff Stevens) ASCAP

2:42 (:10 Intro Time)

WP-710-S Produced by:

Noel Walker & Billy Davis

Tanged & Conducted by Garry Sherman

WARNER BROS.-SEVEN ARTS RECORDS

MASON WILLIAMS

Produced by Dick Glasser

7301 (M17044)

Arranged by Al Capps From The Seven Arts
Album WS 1788 67

"Music By
Mason Williams"

(Mason Williams)

Irving Music, Inc.
BMI - 3:15

BMI - 3:15

WARNER BROS.-SEVEN ARTS RECORDS 1969

MASON WILLIAMS

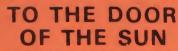
Produced by Dick

Arranged by Al Capps From The Seven Arts
Album WS 1788
Album WS 1788

"Music By
Mason Williams"
AGIFT OF SONG

(Patty Ingles)
Irving Music, Inc.
BMI - 4:30

RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARMUER HER.



(Alle Porte Del Sole)

Pace-Panzeri-Pilat-Conti-Newell)

3987 (\$45-9170\$)

Producer / Merv Amols April Music, Inc. ASCAP

Intro.-:14

3:20

Produced and Arranged by Peter De Angelis

AL MARTINO

@1974 Capitol Records, Inc.

MARY GO LIGHTLY

(Como Un Niño)

(Gil-Schoenholz-Nathanson)

STEREO

3987

(S45-90738)

Arranged by Ernie Freeman Beechwood Music Corporation BMI

The state of the s

Intro.-:14

2:25

Produced by Dick Glasser for Dick Glasser Productions



LEN ANGEL

(Doug Flett - Guy Fletcher)

STOCK RECORDS

STEREO PSR 45,074

Time: 3:45 Horns & Strings by Lee Shapiro

> **Big Secret** Ltd./Almo Music Corp. (ASCAP) (PVT 1138)

FRANKIE VALLI
PRODUCED BY BOB GAUDIO
PRODUCED





PRIVATE STOCK RECORDS

STEREO PSR 45,074

Time: 3:29 Rythm by: Dave Appell & Hank Medress

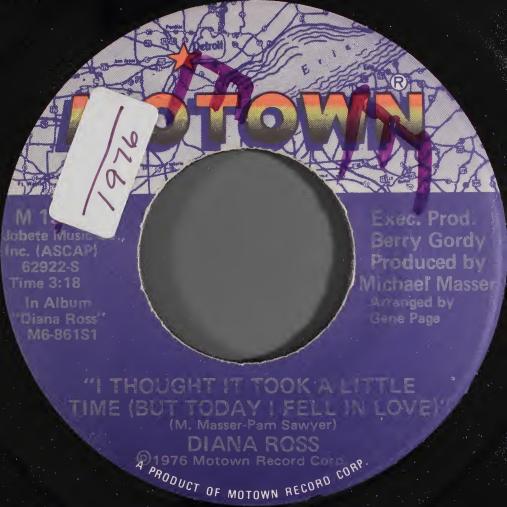
Horns & Strings by Warren Schatz From the LP "Our Day Will Come" PS 2006 New Seasons Music/April Harvest ([[]] (PVT 1139)

FRANKIE VALL

PRODUCED BY HANK MEDRESS & DAVE APPELL AT FOR MEDRESS/APPELL PRODUCTIONS, INC.

PRODUCED BY HANK MEDRESS & DAVE APPELL AT FOR MEDRESS/APPELL PRODUCTIONS, INC.

PRODUCED BY HANK MEDRESS & DAVE APPELL AT FOR MEDRESS/APPELL PRODUCTIONS, INC.





M 1367/F
Jobete Wusse Eq.
Inc. (ASCAF)
63032/S
Finite 4:14
In Album
10 into Ross

Exec. Prod.
Berry Gordy
Produced by
Michael Masser
& Lee
Holdridge

"AFTER YOU"

(M. Masser F. Miller)

DIANA ROSS

(9) 1976 Motowy Becord Corp.

A PRODUCT OF MOTOWN RECORD CORP.

MCA RECORDS

STAR TREK

MCA-40578 (MC5260E)

Bruin Music Company (BMI)

ARRANGED AND CONDUCTED BY EUMIR DEODATO
PRODUCED BY EUMIR DEODATO FOR
MCA RECORDS, INC.
MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL PLAZ

MCA RECORDS ESHERIFF

MCA-40578 (MC5161)

Cayman Music Inc. (ASCAP) (4:29)

ARRANGED AND CONDUCTED BY EUMIR DEODATO
PRODUCED BY EUMIR DEODATO FOR
KENYA MUSIC, INC.

1976
MCA RECORDS, INC.

MCA RECORDS, INC.

PLAZA, UNIVERSAL PLAZA, UNI





Philadelphia International Records

STEREO 45 RPM

Produced by Kenneth Gamble and Leon Huff



DEMONSTRATION NOT FOR SALE

8-50350 ZSS 162950

P 1976 CBS Inc. Intro. :17 3:24

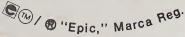
Publisher: Mighty Three Music (BMI)

SHOW YOU THE WAY TO GO

-K. Gamble - L. Huff- Taken From The Epic Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin







MONO 45 RPM

Produced by Kenneth Gamble and Leon Huff



DEMONSTRATION NOT FOR SALE

8-50350 ZSP 162949

9 1976 CBS Inc. Intro. :173:24Publisher:

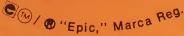
Publisher: Mighty Three Music (BMI)

SHOW YOU THE WAY TO GO

-K. Gamble - L. Huff- Taken From The Epic Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin



tti Brothers

VOCAL SB-35904 SP MONO

45 R.P.M.

SB 502

Pub., Shephard's Fold Music, Saber Tooth Music, BMI Time: 3:09

From Scotti Brothers LP SB 7100 -

"FEEL THE NEED" P 1978 Atlantic PROMOTION COPY

NOT FOR SALE

WHEN I THINK OF YOU

LEIF GARRETT

Mike
Arranged
Arranged by Hu.
Engineered by Hu.
and Michael Liu, Produced by Michael Lloyd for Mike Curb Productions, Inc. Arranged by John D'Andrea Engineered by Humberto Gatica and Michael Lloyd

A WARNER COMMUNICATIONS COMPANY

Scotti Brothers

VOCAL ST-SB-35904 SP STEREO



45 R.P.M.

SB 502

Pub., Shephard's Fold Music, Saber Tooth Music, BMI Time: 3:09

From Scotti Brothers LP SB 7100 -

"FEEL THE NEED" P 1978 Atlantic

PROMOTION COPY NOT FOR SALE

WHEN I THINK OF YOU

Produced by Michael Mike Curb Productions, Mi

MCQ AWARNER COMMUNICATIONS COMPANY

UNITED ARTISTS RECORDS



P1975
United Artists
Music And Records
Music And Records
Group, Inc.
H Rights

UNITED ARTISTS RECORDS

STEREO

UNITED ARTISTS BILLIE JO **SPEARS**

Produced by Larry Butler



P1975
United Artists
Music And Record
Group, Inc.
All Rights
Reserved
**om the
Artists LP
**et On
und"
-G

X

**Of Billion

**Of



Screen Gems-Columbia Music (BMI) Time: 3:29 Produced & Arranged By Kenny Kerner & Richie Wise (P) 1973 by BUDDAH RECORDS, INC. ALL RIGHTS

STEREO

BDA 393 (BDAS 393 A) Co-Prod. By Gladys Knight, Bubba Knight. William Guest. Edward Patten

DUAL "45" NOT FOR SALE

RESERVE.

I'VE GOT TO USE MY INIA

(Goffin/Goldberg)

GLADYS KNIGHT AND THE PIPS

From The LP "IMAGINATION"

BDS 5141

Buadah Records Inc., 810 Seventh ANE I'VE GOT TO USE MY IMAGINATION

GLADYS KNIGHT AND THE PIPS From The LP "IMAGINATION"

BOS 5141

BOS 5141

BUDDAH RECORDS

Screen Gems-Columbia Music (BMI) Time: 3:29

Produced & Arranged By Kenny Kerner & Richie Wise

(P) 1973 by BUDDAH RECORDS, INC. ALL RIGHTS RESERVED.

MONO

BDA 393 (BDA 393 A) Co- Prod. By Gladys Knight,

Bubba Knight, William Guest, Edward Patten DUAL "45"

NOT FOR SALE

I'VE GOT TO USE MY IMAGINATION

(Goffin/Goldberg)

(Goffin/Goldberg)

From The LP "IMAGINATION"

BUS 5141

Records Inc., 810 Seventh Ave., N. 1.



1007 STEREO

Vocal
Time 2:50
Sherlyn Pub.
(BMI)
Produced &
Arranged by:
H. W. Casey

& R. Finch

From the "Rock Your Baby LP (T.K. 501)

GEORGE McCRAE

T. K. Records

P 1974, T. K. Records, a div. of T. K. Productions, Inc. (Tm) T. K. Records
Dist. by T. K. Productions, 495 S.E. 10th Ct.
Hialeah, Fla. 33010



PD 14262 PD 14262A Low-Sal Incorporated (BMI) Time: 3:28

Album-PD 6027 PIPE DREAM" Produced by Buddy Buie Associate Producers: Robert Nix and J.R. Cobb

ANGEL (What In The World's Come Over Us)
(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION
P 1974 POLYDOR INCORPORATED BY
POLYDOR INCORPORATED

polydor

PD 14262 PD 14262B Low-Sal Incorporated (BMI) Time: 2:54



From Polydor Album-PD 6027 THIRD ANNUAL PIPE DREAM" Produced by Buddy Buie Associate Producers: Robert Nix and J.R. Cobb

HELP YOURSELF

HELP YOURSELF

(Buie-Cobb-Nix)

ATLANTA RHYTHM SECTION

1974 POLYDOR INCORPORATED. NEW TORK

POLYDOR INCORPORATED.

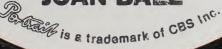
Publisher: Gabriel Earl Music (ASCAP) Produced by Barry Beckett



DEMONSTRATION NOT FOR SALE STEREO 2-70032 ZSS 166313 @ 1979 CBS Inc. 3:58

HONEST LULLABY -J. Baez- Taken From The Portrait Lp: "HONEST LULLABY" JR 35766

JOAN BAEZ



126

STEREO VERSION

4-45386 JZSS 154843

Intro: :14

3:19

Publisher: **Charing Cross** Music, Inc. (BMI)

SOUND OF SILENCE

PEACHES

- P. Simon -Arranged & Conducted by O COLUMBIA* MARCAS REG PRINTED IN U.S. Tony Camillo

RADIO FOR STATION RESALE COPY

02 PEACHES



MONO **VERSION**

4-45386 JZSP 154842

Intro: :14

3:19

Publisher: **Charing Cross** Music, Inc. (BMI)

THE SOUND OF SILENCE

- P. Simon -Arranged & Conducted by Tony Camillo Produced by Billy Jackson

COLUMBIA MARCAS REG. PRINTED IN U.S.A.

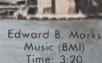


(H. Vanda-G. Young)

PROMOTIONAL COPY - NOT FOR SALE



PS 45,171 (PVT 1395-M SP) MONO



Time: 3:20

CISSY HOUSTON

ARRANGED AND CONDUCTED BY MICHAEL ZAGER FOR LOVE-ZAGER PRODUCTIONS, INC. EXECUTIVE PRODUCER JERRY LOVE. PRODUCT OF LOVE"

PRIVATE STOCK RECORDS, LTD. New YORK.



PS 45,171 (PVT 1395 SP)

PS 45,171 (PVT 1395 SP) STEREO Edward B. Marks Music (BMI) Time: 3:20

CISSY HOUSTON

PRODUCED, ARRANGED AND CONDUCTED BY MICHAEL ZAGER FOR LOVE-ZAGER PRODUCTIONS, INC.

"A PRODUCE JERRY LOVE.

"A PRODUCT OF LOVE"

1977 PRIVATE STOCK RECORDS, LTD.

PRIVATE STOCK RECORDS, LTD. New YORK, N. Y.



IKE & TINA TURNER

> Produced By: Ike Turner

PROMOTION COPY NOT FOR SALE STEREO

SUA 50782

(UAST-7754) Time: 3:08

(:28) Intro Time)

A BOLIC SOUND

OOH POO PAH DOO

(Jessie Hill)

Minit Music Co. - BMI

From The Liberty Album LST-7650 "WORKIN' TOGETHER"

A BOLIC SOUND

A BOLIC SOUND

YD ARTISTS RECORDS

IKE & TINA TURNER

> Produced By: Ike Turner

PROMOTION COPY NOT FOR SALE MONO

UA 50782

(UA-7754) Time: 3:08 (:28) Intro Time)

OPO PAH DOO

(Jessie Hill)

Minit Music Co. - BMI

From The Liberty Album 1ST-7650 "WORKIN' TOGETHER"

A BOLIC SOUND

NAPAL NAPAL

RCA VICTOR THE NASHVILLE BRASS

Arranged by Bill McElhiney

47-9649 Peer Intl. Corp. BMI (WWKM-2993) 1:57



45 **RPM** NOT FOR SALE

Producer: Danny Davis

MULE SKINNER BLUES

(From the RCA Victor album LSP-4059

"The Nashville Brass
Play The Nashville Sound")

(Rodgers)

(Rodgers)

(Rodgers)

RCAVICTOR

THE NASHVILLE BRASS

Arranged by Bill McElhiney

47-9649 Cigma Music Co. BMI (WPKM-1972) -2:25

210



45 RPM NOT FOR SALE

Producer: Danny Davis

ON THE REBOUND

(From the RCA Victor album LSP-4059

"The Nashville Brass
Play The Nashville Sound")

(Cramer)

(Cramer)



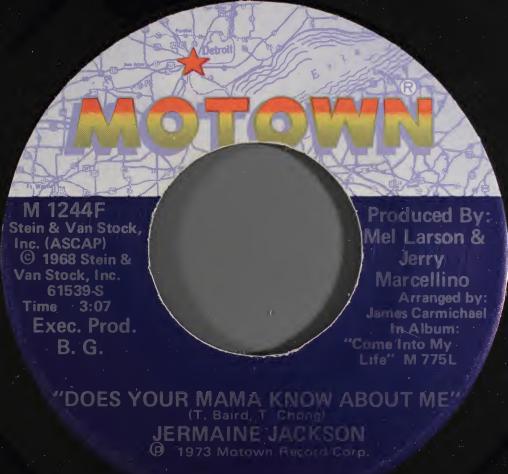
Jobete Music Co., Inc. (ASCAP) © 1973 Jobete Music Co., Inc. 62081-S Time 3:17 Exec. Prod. B. G. Produced & Arranged by Fonce Mizell & Freddie Perren In Album: 'Come Into My Life'' 'M 775L

"YOU'RE IN GOOD HANDS"

(F. Mizell, L. Mizell)

JERMAINE JACKSON

9 1973 Motown Record Corp.





AV-4647 (1773-5)Avco Embassy Music Publg., Inc. (ASCAP) Time: 3:28

Prod. by HUGO & LUIGI



Arr. & Cond. b.

HEAVY FALLIN' OUT

From the album HEAVY

(Hugo & Luigi-George David W

THE STYLISTIC:

RECORDS CORP., 1700 BROADWAY, NEW YORK, NEW YORK,

1974 Avco Records Corp.

AV-4647 (1767-S)Avco Embassy Music Publge, Inc. Time: 3:27

Prod. by HUGO & LUIGI



Air. & Cond. by

GO NOW

The Love well work the state of ANCO RECORDS C From the album HEAVY (Hugo & Luigi-George David Weiss)

THE STYLISTICS Featuring Airrion Love



MONO 45 RPM Not For Resale Radio Station Copy

5-11017 IZSP (5844)

JZSP 158442

P 1973 CBS, Inc. Intro. :26 2:58

Publisher: Stoneflower Music Co. (BMI)

IF YOU WANT ME TO STAY

- S. Stewart -

SLY & THE FAMILY STONE

Produced by: Sly Stone For Fresh Productions

BUERICH WARCA REG



5 A5 Rr M

Not For Resale Radio Station Copy

5-11017 JZSS 158443

(P) 1973 CBS, Inc. Intro. :26 2:58 Publisher:

Stoneflower Music Co. (BMI)

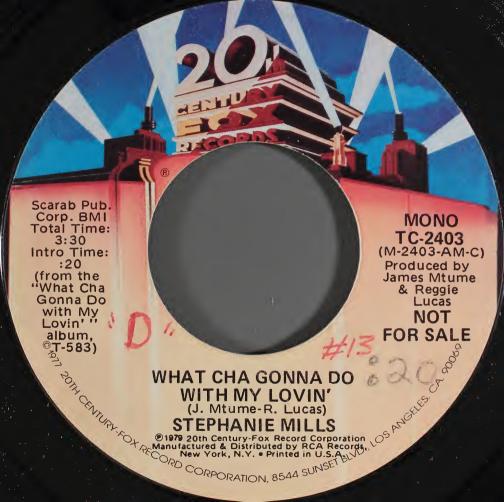
IF YOU WANT ME TO STAY

- S. Stewart -

SLY & THE FAMILY STONE

Produced by: Sly Stone For Fresh Productions

B''EPIC," MARCA REG.





UNTIL NOW
(Bobby Arvon) FA-41000 2-54023 Time: 3:42 Col Gems/ **EMI Music** Inc./First Artists Music Co. (ASCAP) (R) **Produced By** John Lombardo Executive Producer **Gary LeMel** P 1977 First **Artists Records BOBBY ARVON**

STAY A
LITTLE LONGER
(Bobby Arvon) FA-41000 2-54024 Time: 3:57 Col Gems EMI Music Inc./First **Artists Music** Co. (ASCAP) **Produced By** John Lombardo Executive Producer Gary LeMel

9 1977 First **Artists Records BOBBY ARVON** *meicury*



45-PAR-328

Pub: Little Darlin' Music Co. BMI Time: 3:00

Time: 3:00 CL 7678

Sound: Stan Ross

PROMOTIONAL COPY

(S. Pulley; T. Lane; M. Cooper)

JENNIFER

Producer: Marty Cooper
Arranger: Perry Botkin, Jr.
Made in U.S.A.

Made in U.S.A.

Made in U.S.A.



47-8036 Kags usic Corp.

HAVING A PARTY

(Sam Cooke)

SAM COOKE

Orchestra conducted by

Rene Hall

REGIST RADIO CORPORATION

des

CTOR





47-8036 Kags Music Corp., BMI N5PW-1433 2:37

Playboy Records

AL WILSON Produced by Ugene Dozier P 6062-B (601-502) 2:45

P 1976 Playboy Records, Inc.

BE CONCERNED

(Ugene Dozier-Herbert Santifer) Tunesmith Music Co. BMI

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.



TOO LATE
(D. Lambert-B. Potter)

NOT FOR SALE

MONO

P-3882 (PRO-6880)

> Arranged by Michael Omartian

ABC/Dunhill Music, Inc./ One Of A Kind Music Co.-BMI

Intro.-:08

3:30

Produced by Dennis Lambert & Brian Potter

HAVEN Records
Production

TAVARES

1974 Capitol Records, Inc.

DADDY BLUEGRASS

(B. Bryant-F. Bryant)



FOR SALE

STEREO

P-3766 (\$45-81021)



House of Bryant Publications BMI

Intro.-:18

2:30

Produced by Biff Collie

STONEY EDWARDS

@1973 Capitol Records, Inc.

Capitol

IT'S RAININ' ON MY SUNNY DAY

OF CAPITOL INDUSTRIES, INC., U.S.A.

(Dave Burgess)

NOT FOR SALE

STEREO

P-3766 (\$45-80898)



4-Star Music Co., Inc. BMI

Intro.-:06

2:44

Produced by Biff Collie

STONEY EDWARDS

1973 Capitol Records, Inc.

Capito



Produced by Skip Konte

SIDE A

MN 606

(MN 606 AS) Starrin Music (BMI) Time: 3:55

SAD EYES
(Sudano-Esposito-Hokenson)

© © 1977: Millennium

Record Company, Inc.

Record Company, Inc.





DREAMS

Produced by Skip Konte

SIDE B

STEREO MN 606

(MN 606 BS) Starrin Music (BMI) Time: 3:55

HOLLYWOOD CIRCLES
(Sudano)

® ® 1977. Millennium
Record Company, Inc.

Record Company, Inc.



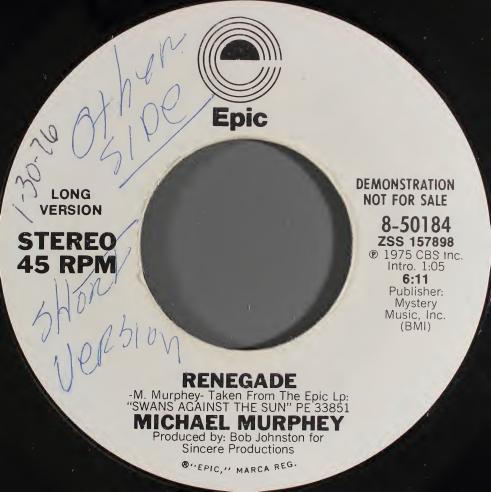
RENEGADE

-M. Murphey- Taken From The Epic Lp: "SWANS AGAINST THE SUN" PE 33851

MICHAEL MURPHEY

Produced by: Bob Johnston for Sincere Productions

B''EPIC." MARCA REG.



Smith & Son (Arthur Smith & Clay Smith)

DEMONSTRATION NOT FOR SALE

Suggested Side





ZS8 8640 AA-AF

ZS8 8640-3 Intro.:00

Publisher: Clay Music (BMI)

GUITAR BOUNCE

-Arthur SmithProduced by Arthur & Clay Smith

1975 Monument
Record Corp.

DISTRIBUTED BY CBS RECORDS

Smith & Son (Arthur Smith & Clay Smith)

DEMONSTRATION NOT FOR SALE





STEREO

ZS8 8640 AA-AF ZS8 8640-4

Intro.:00

Publisher: Combine Music Corp. (BMI)

HAVE A GOOD DAY

-Arthur SmithProduced by Arthur & Clay Smith

® 1975 Monument
Record Corp.

**Opposite of the control of th



YOU ARE A SONG
(Jim Weatherly)

BATDORF & RODNEY

Produced and arranged by

Tom Sellers

ARISTA

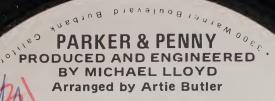
RECORDS

Mahalo Music **ASCAP** 2148-S

AS 0132 STEREO Time: 2:36

(P) 1975 Alista Records In

ANOTHER PART OF ME (Batdorf & Rodney) BATDORF & RODNEY Produced and arranged by
Tom Sellers





S



PROMO-TION NOT FOR SALE MONO

> **WBS 8877** (XCA8860)

> > 3:24

Intersong -USA, Inc. -**ASCAP**

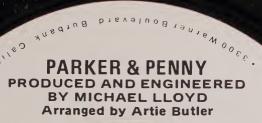
HALLELUJAH (Shimrit Orr/Kubi Oshrat)

Caliloinia ®1979 Warner Bros. Records Inc.

a Warner Communications

Warner Boulevard, Burbank,







S



WBS 8877 (XCA8860S)

3:24

Intersong -USA, Inc. -**ASCAP**

HALLELUJAH

(Shimrit Orr/Kubi Oshrat) 3300 Warner Boul Califo 79 Warner Bros. Records Inc. a Warner Communications Company



TM ARIST

is a violation of applicable laws.

> Piano Picker/

AS 0309

Time: 3:44

TAKE MY HAND

(Randy Edelman)

PRODUCED BY BILL SCHNEE



Picker/

AS 0309 STEREO

TODAY (JUNE SONG)

PRODUCED BY BILL SCHNEE 1000

Arisia Building 6 West 57 Street New York MY

LONDON

Pub: Tomo's Tunes -ASCAP Time: 4:20 ZXDR 62344 Produced by

Tony Clarke

STEREO

5N 273 ® 1978 The Decca Record Co., Ltd.

PM YOUR MAN (Ray Thomas) (from the LP: OCTAVE - PS 708)

THE MOODY BLUES



R.P.M.

3471

Pub., Fourth of July Music Co., BMI Time: 3:16

ST-A-348725F STEREO

> WHERE HAVE YOU BEEN ALL MY LIFE (J. Cawley)

Produced & Engineered by Eddie Kramer for Remarkable Productions and Ron Albert & Howard Albert for Fat Albert Productions and Ron Albert & Howard Albert for Fat Albert Productions Co-Produced by Fotomaker

Co-Produced by Fotomaker

Executive Production: Joe Schick and Larry Huffmanning

Executive Production A Landmark/M.

A Landmark/M.

From Atlantic LP 17.

© 1978 Atlantic

Production Production Atlantic LP 17.

Production Production Atlantic LP 17.

Production Production Atlantic LP 17.

Production Production Production Atlantic LP 17.

Production Productin Production Production Production Production Production Producti A Landmark/MidBorder Production From Atlantic LP 19165





VOCAL ST-A-34780 SP **STEREO**

Time: 2:20

SAY THE SAME FOR YOU

(L. Marchesi-D. Danelli)

FOTOMAKER

FOTOMAKER

**TRODUCED & Engineered by Eddie Kramer for Remarkable Productions and Ron Albert & Howard Albert for Fat Albert Productions

Co-Produced by Fotomaker

Co-Froduced by Fotomaker

A Landmark/MidBorder Production

From Atlantic LP 19165

From Atlantic LP 19165

AWARNER COMMUNICATION

AWARNER COMMUNICATION

1978 Atlantic

R.P.M.

3471 Pub., Fotomaker Music Ltd., Adrian Leighton Music



Parody **Publishing** BMI

M 14737 (73 L 6029)

WILDWOOD WEED

(Don Bowman)

JIM STAFFORD

From MGM Album SE4947"Jim Stafford", NOLLTHOOP

(Produced by Phil Gernhard & Lobo RD)



Aikser Music, Inc./ Famous Music ZCorporation/ ₹ Boo Music

THE LAST CHANT

(Jim Stafford)

JIM STAFFORD

From MGM Album SE4947"Jim Stafford' ROLLING

Produced by Phil Gernhard & Lobo RO.

Ros., 7165 SUNSET BOULENAME.

M 14737 (73 L 6026)

Low-Sal Music Company (BMI) Time: 3:38 Produced by **Buddy Buie Associate** Producers: **Robert Nix-**J.R. Cobb

PD 14411 (75 NP 1225 S) Intl. # 2066 836 From Polydor Album PD-6041 "DOG DAYS" ® 1975 POLYDOR INCORPORATED

STEREO

DOG DAYS
(Buie-Nix-Daughtry)
ATLANTA RHYTHM
SECTION

SECTION

POLYDOR INCORPORATED. NEW TORK.

polydor

Low-Sal Music Company (BMI) Time: 3:42 Produced by **Buddy Buie**

Associate

Producers:

Robert Nix-

J.R. Cobb



STEREO

PD 14411 (75 NP 1223 S) Intl. # 2066 836 From Polydor Album PD-6041 "DOG DAYS" ® 1975 POLYDOR INCORPORATED

CUBAN CRISIS
(Buie-Nix-Cobb)

ATLANTA RHYTHM
SECTION

POLYDOR INCORPORATED, NEW TORK.

MFr. a by Decca Records P DECCA



32578

(121,954)(2:23)

Vocal With Chorus And Instrumental Accompaniment

PROMOTION COPY NOT FOR SALE

Contention Music (SESAC)

RAINBOW GIRL

-(Ted Harris)

BOBBY LORD PRODUCED BY OWEN BRADLEY

Vocal W. Chorus An Instrumenta. Accompanimen PROMOTION COPY NOT FOR SALE Combine Music Corp. (BMI) DECCA

32578 (121,956)

(2:00)

DO YOU EVER THINK OF ME

(Jerry Tuttle)

BOBBY LORD PRODUCED BY OWEN BRADLEY HITTHITH AMNESIA

STE. J

4489 s-93675

(from the LP "AMNESIA" SW-11608) Hit & Run Music/ Brattle Music ASCAP

Intro.-: 10

3:11

Produced by Norbert Putnam

POUSETTE-DART BAND

on Pousette-Dart)

@1977 Capitol Records, Inc.

Capito

COUNTY LINE
(J. Pousette-Dart/J. Curtis)

STEREO

4489 s-93588

(from the LP "AMNESIA" SW-11608)

Hit & Run Music/Mucky Rainy Music/ Brattle Music ASCAP

> 1ntro.-:12 3:28

Produced by Norbert Putnam

POUSETTE-DART BAND

@1977 Capitol Records, Inc.

Cao To Manufation

The state of the s THE WAY YOU LOOK TONIGHT

THE PROPERTY OF THE PARTY OF TH

4226

592773

(J. Kern-D. Fields)

T.B. Harms Company ASCAP

Intro.-:12

2:24

Produced by David D. Cavanaugh & Tony Butala

Arranged & Conducted by Vince Morton

.....iiiii

LETTERMEN

P1976 Capitol Records, Inc.

STORMS OF TROUBLED TIMES

(Jim Weatnerly)

STEREO

4226 392772

Keca Music, Inc. ASCAP

Millian Market

Intro.-:09

2:52

Produced by David D. Cavanaugh & Tony Butala

Arranged & Conducted by Vince Morton

LETTERMEN

P1976 Capitol Records, Inc.



TEXAS

45 RPM **STEREO**

TIME: 3:02

HALLELUJAH

(Shanon Smith) (Bug and Bear Music-ASCAP)

> EXECUTIVE PRODUCER: **Buddy Huey** PRODUCER: Chris Christian

(as recorded on "Home Where I Belong" MYRRH MSA-6574)

myrrh

M-166 (M-2-166)

> **B.** J. A DIVISION OF WORD, INC. **THOMAS**

P 1976 WORD, INCORPORATED

THRECORDS MACO TEXAS

© Ø 1989 Capitol Records, Inc.

HA-19334

MED. BY CAPITOL RECORDS





utactured aphtol cords Inc.
ubsidiary of aphtol - EMI
Music, Inc.
Hollywood and
Vine Streets,
Hollywood,
California
Printed in U.S

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TOURAL OF CAPITOL INDUSTRIES.EMI, U.S.A LOS MUECAS **VENTANITA MORADA**

(Joaquin Pardave)

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HA-19334

L-01833

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AS

VDARTE

AND THE ARBERNED.

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THE SUBSIDIARY OF CAPITOL INDUSTRIES.EMI, U.S.A **LOS MUECAS IMPOSIBLE OLIVDARTE**

(Alberto M. Brambila)

LOS DIABLOS

LOS DIABLOS LOS DIABLOS



RF-7550 INTERSONG



R.P.M. stereo

LADO A 2:53

QUIEN

QUIEN
(Javier Santos)

1982 Profono Internacional, Inc.

1982 Profono INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, SIDING.

1983 PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, SIDING.

LOS DIABLOS

HILIMINIS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



RF-7550 INTERSONG



R.P.M. stereo

LADO B 2:15

VETE
(Efren Mendez)

1982 Profono Internacional, Inc.

1985 PROFONO INTERNACIONAL. INC. LOS ANGELES CALIFORNIA.

ME EQUIVOQUE CONTIGO

(José A. Jimenez)



STEREO DLI-191-A

Time: 3:36

ESTA TRISTEZA MIA

(Antonio Herrera)



LOS DIABLOS

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STEREO Time 3:26

FR-487-1 45 RPM LH 80-8333

ALMA ROTA (D.A.R.)

EL BROWN EXPRESS

PADRE ISLAND DR. CORPUS CHRIST! TEXAS 1842



STEREO Marfre Music BMI 2:13

FR-487-2 45 RPM LH 80-8334

NO TE PUEDO OLVIDAR (Eliseo Robles)

EL BROWN EXPRESS

CORPUS CHAISTI TEXAS 18412 18 S PADRE ISLAND DE



STEREO From LF 1265 "Adios Ricardo y Ruben" Brown Express

554-1 45 RPM Marfre Music BMI Time 2:30 LH 80-8555

TENGO EL PLACER DE VERTE

(Carlos Cardenas)

BROWN EXPRESS

PADRE ISLAND DR - CORPUS CHRISTI, TEXAS TEATS



STEREO From LP 1265

"Adjos Ricardo y Ruben" Brown Express

554-2 45 RPM Marfre Music BMI Time 2:51 LH 80-8556

VOY HACERTE FELIZ

(Jesse Salcedo)

6118 S. PADRE ISLAND DR. **BROWN EXPRESS**

CORPUS CHRISTI, TEXAS 18412



Time: 2:30 (FA-488-A)

FA-488-A

EL CALENDARIO

(Martin Moreno)

BROWN EXPRESS

OUSCOS FAMA . 377 SOUTH FIRST STREET . SAN JOSE, CALIF



Time: 2:30 (FA-488-B)

FA-488-B

RAYITO DE LUNA

(J. J. Navarro)

BROWN EXPRESS

BROWN EXPRESS

377 SOUTH FIRST STREET - SAN JOSE, CALIF. 95 113



LADO A

RANCHERA (FA-1600-A)

FA-1600-A

FAMAWAR (BMI) Time: 2:35

LA CARTA MIA

(Joe Sanchez)

BROWN EXPRESS

Produced by Arturo Caminante

WEST PICO BLVD. LOS ANGELES LA CARTA MIA



LADO B **CUMBIA** (FA-1600-B) FA-1600-B

FAMAWAR (BMI) Time: 2:35

MI AMORCITO SE FUE

BROWN EXPRESS
Produced by Arturo Caminante

2990
WEST PICO BLVD. LOS ANGELES

PROMOTIONAL COPY NOT FOR SALE

45 RPM 7-69423 A SIDE

STEREO

VOCAL

ST-E-89423-A-AR

From Asylum

LP 60765 "CANCIONES

DE MI PADRE"

POR UN AMOR (2:58)

(Gilberto Parra)

Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

LINDA RONSTADT

A SIDE

Produced by

Peter Asher &

Ruben Fuentes

Arranged &

Conducted by

Ruben Fuentes

Arranged &

Conducted by

Ruben Fuentes

Asylum Records

Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

LINDA RONSTADT

LOS AMBELES. Authority

LOS AMBELES.

PROMOTIONAL COPY NOT FOR SALE

45 RPM 7-69423 **B SIDE**

STEREO

VOCAL

ST-E-69423-B-AR

From Asylum

LP 60765

"CANCIONES

DE MI PADRE"

Y ANDALE (2:37)

(Minerva Elizondo)

Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

LINDA RONSTADT

WWW YORK 10019 9229 SUNSET BOULEVARO. LOS ANGELES CALIFORNIA SUSTAINANDE LOS A

PISCOS POR SERVICION DISCOS

Man A Registrada

Marca Registrada

CR-235

2:32

Grab. Cronos 45 RPM

I.IBRO DE RECUERDOS
(Ignacio Padilla)

FE y SU GRUPO

DISCOS

MARCA REGISTRADA

MARCA REGISTRAD

CR-235

2:14

Grab. Crone 3

LA LAMPARA (D.A.R.)

" IEFE V SIL CO"

DISCOS

CR 2/z-A
Tiempo: 2:14 to
ESTEREO
45 RPM

MORENA DE MIS AMORES
(Ramon Montejano)
EL JEFE Y SU GRUPO

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DISCOS





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HA-19335 L-01840

MFD. BY CAPITOL

RECORDS,

TIME 3:19

GRUPO

CANONIA TO NOTATION OF THE PROPERTY OF Manufactured

TSUBSIDIARY OF CARITOL INDUSTRIES.EMI, U.S.A. **EN UN JARIPEO** (Joan Sebastian)

EL JEFE Y SU GRUPO

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HA-19335 L-01841

MFD. BY CAPITOL

RECORDS, INC.

factured apitol cords, inc. ubsidiary of apitol-EMI Music, inc. Hollywood and Vine Streets, Hollywood, alifornia ited in U.S.A.

PEREZ

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TSUBSIDIARLOS CAPITOL INDUSTRIES.EMI, U.S.A **CORRIDO DE LOS PEREZ** (Daniel Gonzalez M.) **EL JEFE Y SU GRUPO**

© @ 1991 Capitol Records, Inc.

HA-19506

Latin Unknown

TIME 3:47

Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets. ALL RIGHTS RESERVED, UNAUTHORIZED DURLETTON STATES

JOH.

NOUSTRIES.EMI, U.S.A.

POBRE CORAZON

(Chucho Monge)

JOHNNY HERNANDEZ

_/EMI

© ® 1991 Capitol Records, Inc.

JOHN INDUSTRIES.EMI, U.S.A.

Latin Unknown

TIME 3:20

Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and ANDEZ

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLOTON Vine Streets.

TRES DIAS (Thomas Mendez)

JOHNNY HERNANDEZ



FALCON RECORD COMPANY

821 North 23rd.

A-655 45 RPM McAllen, Texas

Ranchera

SIEMPRE HACE FRIO

MARCELO Y AURELIA

F-2322



FALCON RECORD COMPANY

821 North 23rd.

A-655 45 RPM McAllen, Texas

Ranchera TNT- BMI

ADIOS FRONTERA (Pepe Albarrán)

MARCELO Y AURELIA

F-2323

STEREO

CORRIDO

Time 2:56

RM-987-A 45 RPM **EDIMURA** (2025-A)

REAL PRICORDS INC 202 S. MILBY CINARES (13) 2333 VENGANZA CUMPLIDA (Jorge Rodriguez/E. Baez)

LOS CADETES DE LINARES

STEREO BOLERO Time 2:52

45 RPM EDIMURA (2025-B)

RM-987-B

LINARES CON TOUSTON TOUSTON HERMOSO FUE EL AYER (Raul Ramirez)

THE RECORDS INC. 202 S. MILBY LOS CADETES DE LINARES

TEROOPIC

LADO-A

P) 1982 CBS, Inc. DBS-20090 STEREO 45 RPM

LAS JILGUERILLAS

Distributed & Manufactured Discos CBS International CONCHA LA MOJADA 2:43 (Ernesto Pequeda)

LADO-B P) 1982

CBS, Inc.

DBS-20090 STEREO 45 RPM

LAS JILGUERILLAS Clastributed & Manufactured by Discos CBS International





MUS/122



MUS/083 P-1993



MUS/083

P-1993

INDUSTRIA DEL AMOR

LADO B

EXCLUSIVO Y

CONTRIBUTO DE EJECUCION PUBLICA EN MEXICO, MANAGA REGISTRADA REGISTRA ENAMORADO DE TUS OJOS

(Balada Rítmica)

- Héctor Fregozo

EDIT. RODA 3:37

ANDIENDIANO SANAJINO AG OVALTIBUENO CON ODEIO 3153 30 MOSCHIOGRAFIA

ANDIENDIANO

AND

INDUSTRIA DEL AMOR



MUS/142 P-94



LADO A

PRODUCTO EXCLUSIVO, PARA SINFONOLA

INDUSTRIA DEL AMOR



MUS/142 P-94



PRODUCTO EXCLUSIVO. PARA SINFONOLA

(Luis Moreno)
2:48 PENDIENTE

INDUSTRIA DEL AMOR



1. DOS ENAMORADOS

Anselmo Solís **SOLMAR**

INDUSTRIA DEL AMOR





1. REFLEXIONA Francisco Javier Solís 2:15 SOLMAR RONDALLA LAS FLORES
ANDO QUE ME LLEVA
(Antonio Avila Zuniga)

G-315 Lado A



45

1

RONDALLA LAS FLORES
ALBUR DE AMOR
(Esparza Oteo)

G-315 Lado B



LIBERACION





PRO-261 LADO A

LIBERACION





PRO-261 LADO B

"HORM MENICO LA RADIODIFUSION DE ESTE DISCONDESTE disa



DISA-006

TODO POR TU AMOR (Miguel Cardenas)3:04 CUMBIA

OF QUIE.

900 HECHO EN ME

SJECUCION PUBLICA F

A SO OF



disa

TU ENGAÑO (Sergio Villarreal)2:54 BALADA



LLEGASTE TU

(Hernan "PONY" Gonzalez)3:17 CUMBIA

NUBES DE ALGODON

(Jesus Navarrete) 3:22 CUMBIA

(P) 1996

LIBERACION

LADO A DISA-05 45 rpr

HE MAS
3:13 CUMBIA

MNIERON EN SU PRODUCCION CUR





Rocco Damian 3:13 CUMBIA

(P) 1996





TERMAN



LADO A 1981,CBS,Inc.



DBSP-20059 45 RPM STEREO

EL BRACERO FRACASADO (Ernesto Pesqueda)

LAS JILGUERILLAS

Manufactured by Discos CB5 International

ATEROPIA

LADO B

1981,CBS,Inc.



DBSP-20059 45 RPM STEREO

ENTRE GOTAS DE ROCIO (Angela Rios)

(Angela Rios)

LAS JILGUERILLAS

Manufactured by Discos CB5 International



821 North 23rd.

5198 STEREO ® 1980

0*0*0*0*0*0*0*0*0*

McAllen, Texas

Ranchera

2:25
Ramms Music

BMI

PA NADA TE NECESITO

(Nacho Ortiz)

JOSUE R-3565



821 North 23rd.

5198 STEREO ®1980

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

McAllen, Texas

Ranchera 2:40 Ramms Music BMI

TU ERES MI ESTRELLA

(Juan Ortiz)

JOSUE R-3567



Marca Registrada

Marca Registrado

CR - 191 - A Tiempo 2:35

45 RPM ESTEREO

LA TUMBA SERA EL FINAL
(Francisco Vidal)

EL JEFE Y SU GRUPO



Marca Registrada

Kegistrada /

CR - 191 - B

Tiempo 2:48

Marca Registrada

45 RPM ESTEREO

TU RETRATO BONITO

(Joe Mejía)

EL JEFE Y SU GRUPO

STEREO RANCHERA

Time 3:04

RM-1019-A 45 RPM EMMI (2065-A)

YOUSTON FEW PARTS (TIS) 23/30 TIS) 23/30 TIS PANET PECOROS LOS L. NILBY HERMOSISIMO LUCERO (Cuco Sanchez)

LOS CADETES DE LINARES

STEREO

CORRIDO Time 2:54

EL CABALLO BAYO
(Carlos Gardel/Razzano)

LOS CADETES DE LINARES

NC. 202 S. MILBY HOUSTON, TEXAS 17003

RM-1019-B 45 RPM EMMI (2065-B)

LADO A RM-693-A

CORRIDO

45 RPM Time 2:48 LH-19011

DONDE ESTARA MI CABALLO (Reynaldo Martinez)
LOS CADETES
DE LINARES

NC. 202 S. MILBY HOUSTON, TEXAS

LADO B CANCION

EL SOLTERO
(G.A.R.)
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RM-693-B 45 RPM LN-18860

BOLERO STEREO

(P) 1982

Ramex Records Inc.

RM-803-A **45 RPM**

Time 2:47 LH 79-910

ME VOY AMOR

(Pimitivo Gatica)

LOS CADETES

DE LINARES

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POLKA STEREO

(P) 1982

Ramex Records Inc.

RM-803-B 45 RPM

Time 2:50

LH 79-911

Ramex Pub., Co.

LA PINGUA

(Guadalupe Tijerina)

LOS CADETES

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STEREO BOLERO LH-14240

RM-575-A Ramex Pub. BMI-3:06

EN TU BODA

(Homero Guerrero)

DE LINARES

S. MILBY - HOUSTON, TEXAS TOOS - 13.22

STEREO CAN. RAN. LH-14235

RM-575-B Ramex Pub. BM1-3:16

EL PALOMITO

(Lupe Tijerina)

LOS CADELINARES

OS S. MILBY - MOUSTON, TEXAS 77603

STEREO BOLERO Time 2:38

RM-1096-A **45 RPM** D.J. COPY

EL QUE PERD.

(Prisma)

LOS CADETES DE LINARES

POR SANCE POR SANC

YOUSTON TOWN

RM-1096-B 45 RPM **STEREO** D.J. COPY POLKA Time 3:28 ACORDEONES DE LINARES

PROPOS LOS CADETES DE LINARES

POR SALIDA HOUSTON, TEXAS 1 VOUSTON TEVAS TRANS (TIS) 23.359

ATERRANIE



LADO A @1980, CBS Inc.



DMS-20045 45 RPM STEREO

GUADALAJARA (Ranchera) Distributed & Manufactured Discos CBS International (Pepe Guizar)
PEDRITO FERNANDEZ

ATERRAPIO



LADO B @1980 CBS,Inc.



DMS-20045 45 RPM STEREO

CANCION MIXTECA Discos CBS International Distributed & Manufactured (José López Alavés) PEDRITO FERNANDEZ

ATERRAPIO



LADO - A - P1980, CBS, Inc.



DMS-20041 45 RPM STEREO.

NIÑO Y EL CABALLO EL (Paulino Vargas)

PEDRITO FERNANDEZ

Ranufactured by Discos CBS International

ATERNATIO



LADO - B -1980, CBS, Inc.



DMS-20041 45 RPM STEREO.

YA ME VOY (Cecilio Solis)

by Discos CBS International FERNANDEZ

Distributed & Manufactured

LOBIERTO EL LA radiodiffusion.

La radiodiffus PEDP

PEDP

PEDP

PEDP MEXICO dad de quienes intervinieros NERARCIONAL.



Ś





Ranchera

Scorpio

MAMA SOLITA

-Bulmaro Bermúdez-

HECHO EN MEXICO



MARCA REGISTRADA

CUBIERTO LO SA LESDOUSOPIL PEDD PEDD LOSS (esponsabilidae) ndad de quienes intervinieron la renancio NALLA DIO DALLA COLLA CO PEDRITO FERNANDEZ





Ranchera

Intersong

SIN LA MISMA SANGRE

-Homero Aguilar-

HECHIS EN MENICO



MARCA

REGISTRADA

RESERVICE A ORDAY OF A ORDAY. *HEORO EN MISICO TO SARRIMO POR POLICIOS S. P. DE C.V. edro Ternández

SP 45 RPM 966-1

PAGADA LA EJECUCION **PUBLICA EN MEXICO**

PolyGram

C&P 1995 Polygram Discos, S.A. de C.V. México Realizada por Homero Patron

Los Hombres No Deben Llorar (Mario Zan/Palmeira/Pepe Avila) EDIMUSA

3:51

RESERVADOS FODOS PROPERTOR *HECHO EN MERICO TO STREAM OF THE COMMON OF SA OR CV. edro Ternández

SP 45 RPM 966-1

PAGADA LA EJECUCION **PUBLICA EN MEXICO**

PolyGram

C&P 1995 Polygram Discos. S.A. de C.V. México Realizada por Homero Patron

Quien (Elbert Moguel) Warner Chappell 3:50

RECORDS

Arr. y Dir.: Manuel Alejandro Coordinación: Renato Lopez Grabado en Estudios Sonoland, Madrid, España

EMMANUEL

(RCA Española/ Edim)/Pending 5:14



DKA0-9569

DKA0-9569-8

RECORDS

Arr. y Dir.: Manuel Alejandro Coordinación: Renato Lopez Grabado en Estudios Sonoland, Madrid, España

EMMANUEL

DKA0-9569

(RCA Española/ Edim)/Pending 3:49

Made from masters of ACR Colo.

DKA0-9569-B

TENGO MUCHO QUE APRENDER DE TI

Iviagdalena) Balada
Misi RCA CORP - MADE IN U.S.A . P. 1980 RCA SECOADS AO1 FILM A'

anufactured by Caytronics Records Corp."

EMMANUEL



LADO A RKAO-9720 Time 3:50 @1981 RCA Corporation Grabado en México

TU Y YO (P. Barabani-D. Milani-E. Ghinazzi-Emmanuel) Arreglos y dirección: Tino Geiser MANUFACTURED BY CAYTRONICS RECORDS CORP. 401 FIFTH AVERUE HERY OR SO BY AUTHORITY BY CORPORATION Realización: Renato López

TWASE FROM MASTERS OF RCA CORPORATION

WED BY AUTHORITY AND UNDER CONTROL OF RCA CORPORATION

AUTHORITY AND UNDER CONTROL OF RCA MADE FROM MASTERS OF RCA CORPORATION

N'S USED WASTERS OF RCA CORPORATION

MEDICAL CONTROL OF RCA CORP

EMMANUEL



LADO B RKA0-9720 P1981 RCA Corporation Grabado en México

SI TÉ ACERCAS HACIA EL SUR

(Emmanuel) Arreglos y dirección: Tino Geiser

MANUFACTURED BY CAYTRONICS RECORDS CORP. 401 FIFTH MASTERS OF RCA CORPORATION REAL CORPORATION REPORT AUTHORITY AND UNDERSTORM.